MUSIC - UNIVERSITY OF TORONTO
3 1761 09214648 9

Villa-Lobos, Heitor
[Quartets, strings, no. 1]
Kvartety nono 1, 5

M
452
V75
NO.1
1978
c.1
MUSI

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ЭЙТОР ВИЛА-ЛОБОС

КВАРТЕТЫ №№ 1, 5

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА

МУЗЫКА 1978

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

M
452
V75
no.1
1978

JUN 28 1979

КВАРТЕТ № 1

Э. ВИЛА-ЛОБОС
(1887—1959)

I. КАНТИЛЕНА
I. CANTILENA

Andante

Violino I

Violino II

Viola

Violoncello

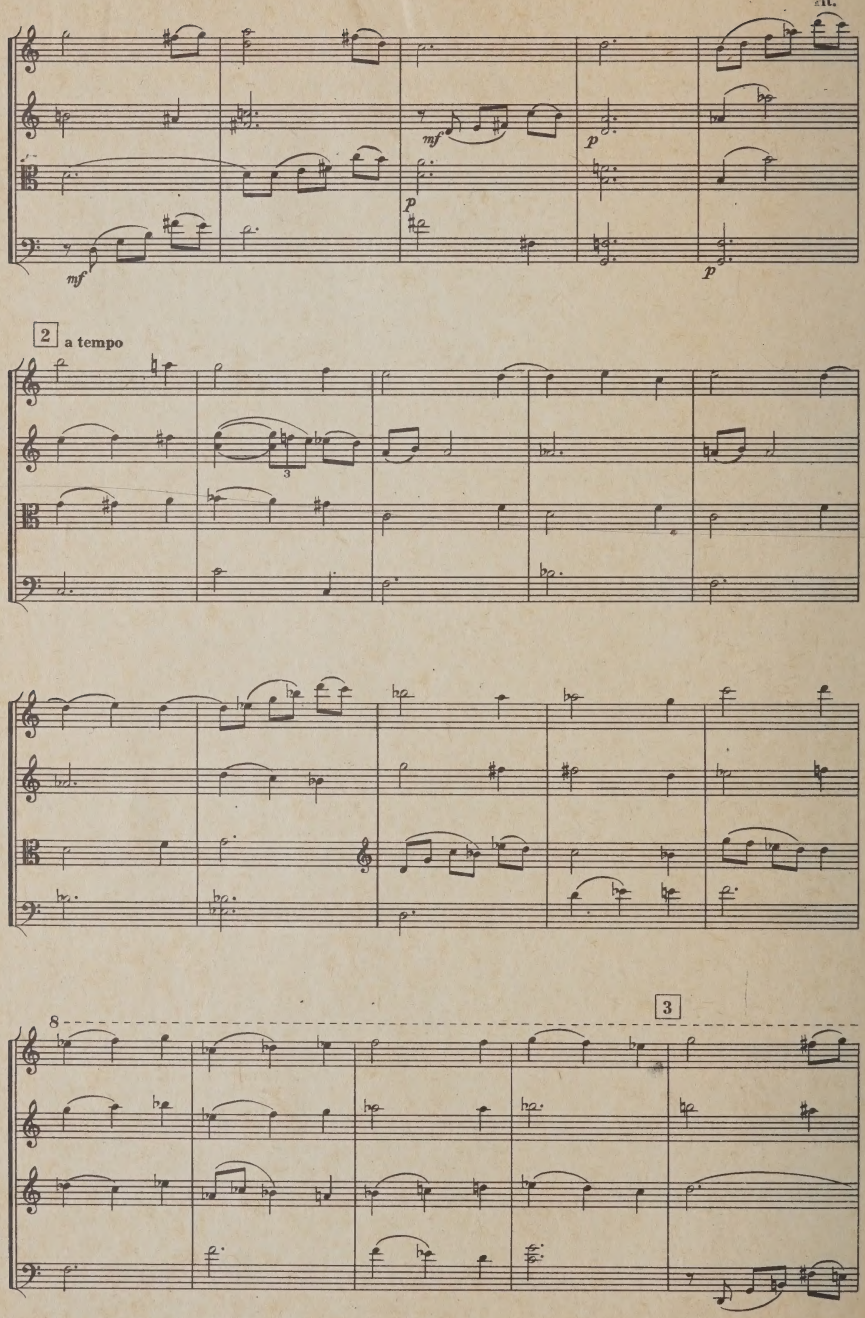
rit.

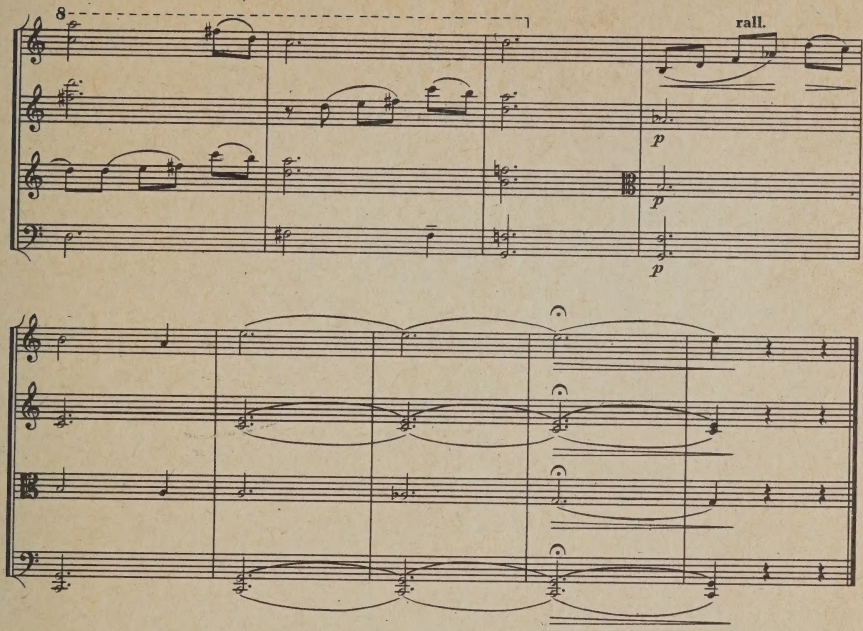
mf

p

3

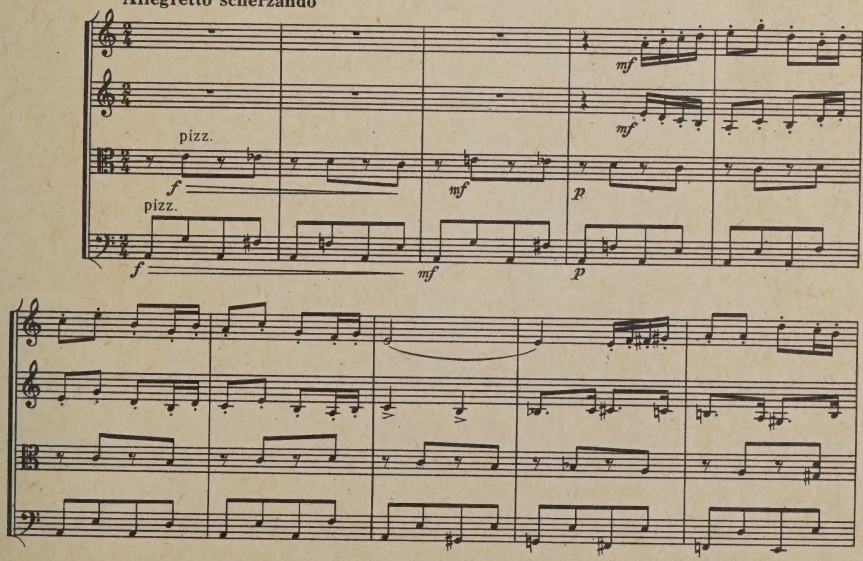
1

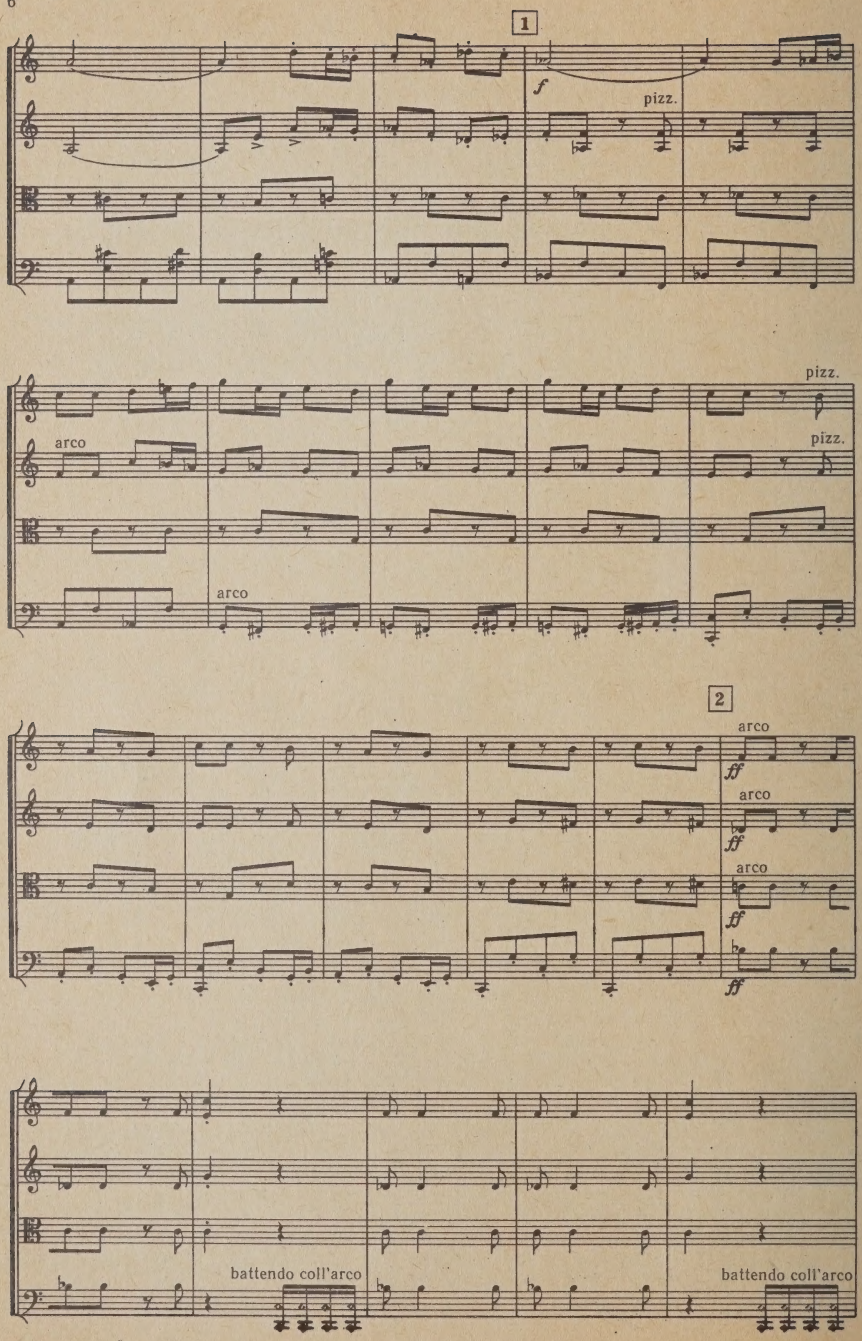

rit.
mf
p
mf
p
p
2
a tempo
3
8
3

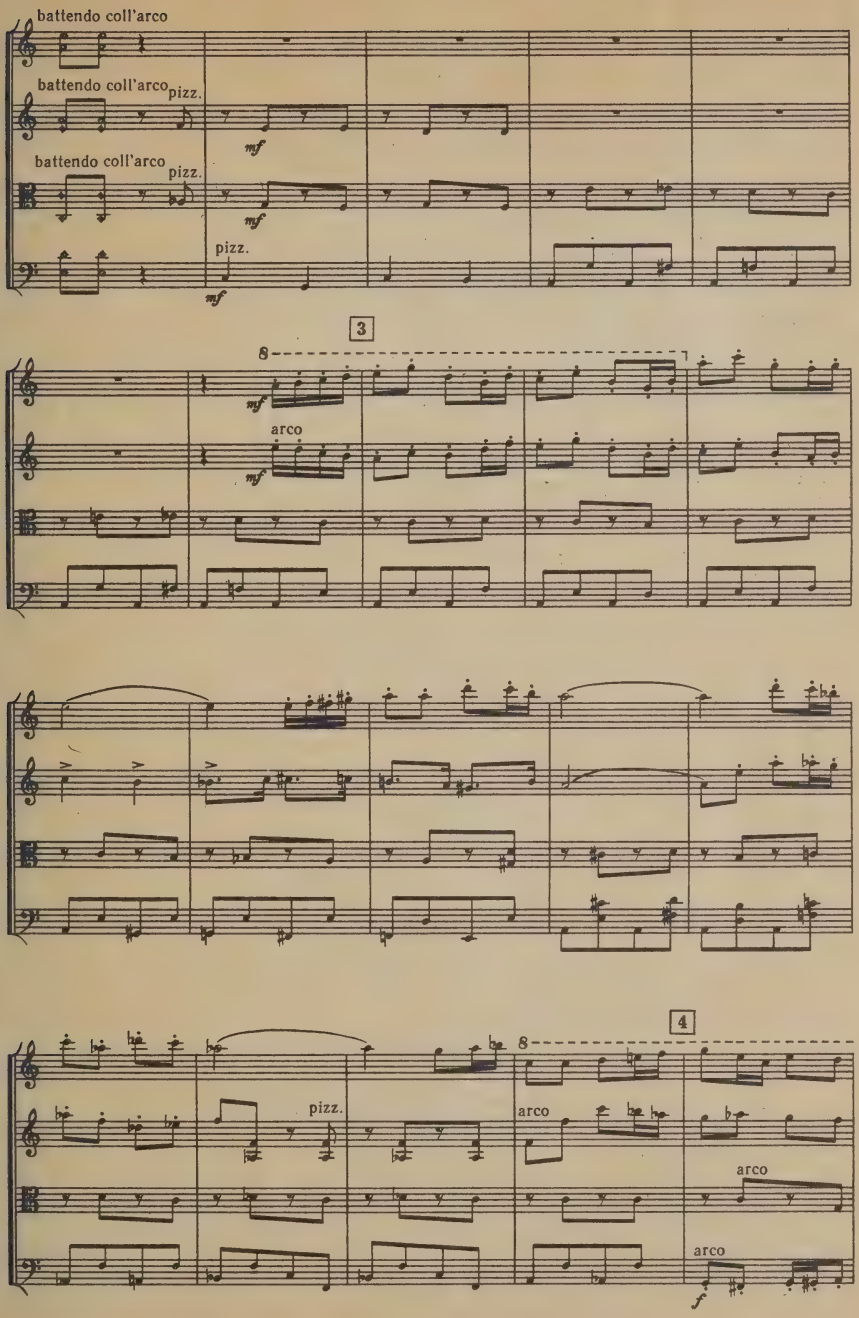


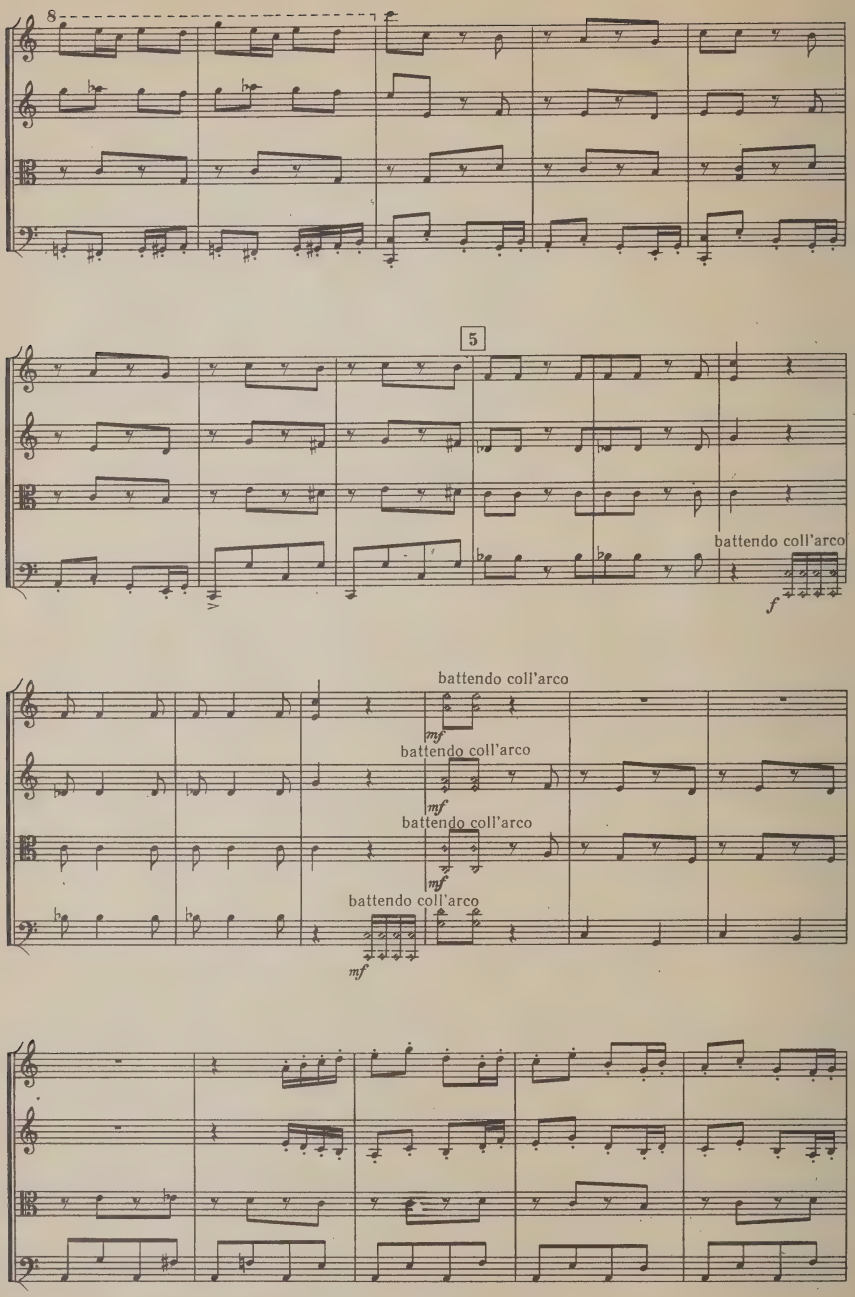
II. ШУТКА
II. BRINCADEIRA

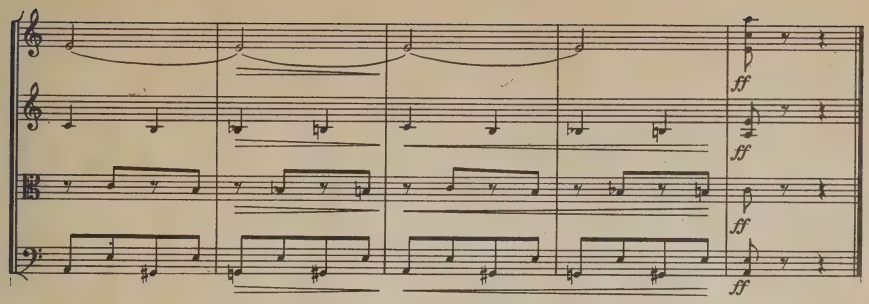
Allegretto scherzando



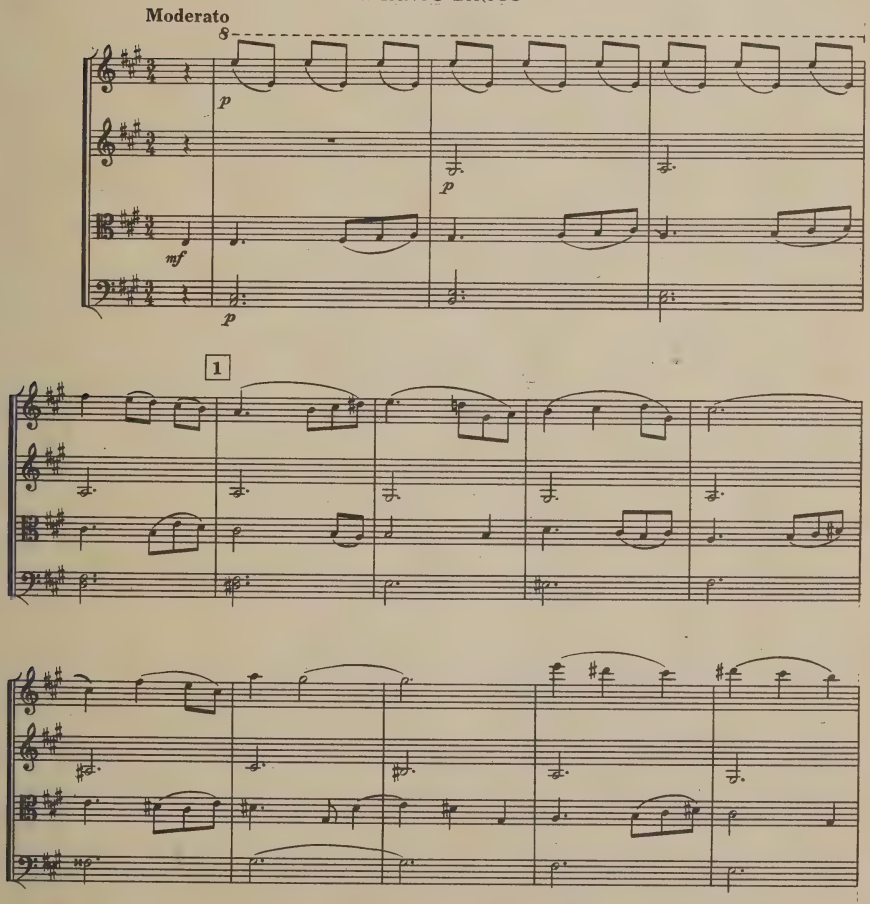

1
f
pizz.
arco
pizz.
pizz.
arco
2
arco
ff
arco
ff
arco
ff
ff
battendo coll'arco
battendo coll'arco

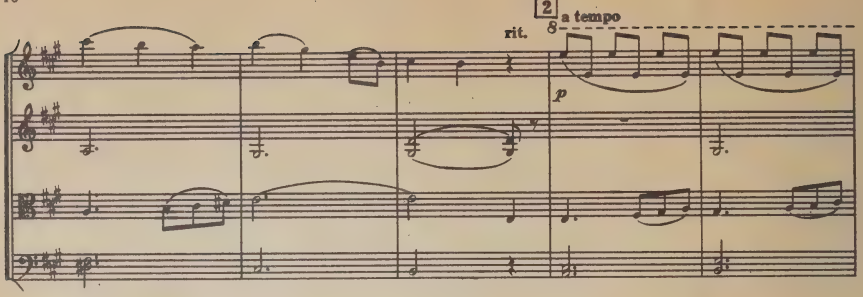

battendo coll'arco
battendo coll'arco
pizz.
battendo coll'arco
pizz.
pizz.
mf
mf
mf
3
8
mf
arco
mf
pizz.
arco
4
8
arco
arco
arco
f

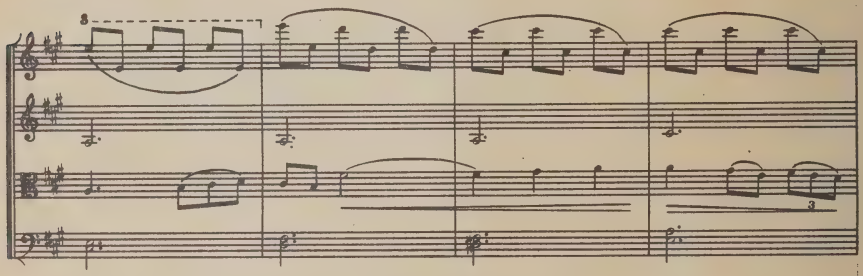

8
5
battendo coll'arco
f
battendo coll'arco
mf
battendo coll'arco
mf
battendo coll'arco
mf
battendo coll'arco
mf

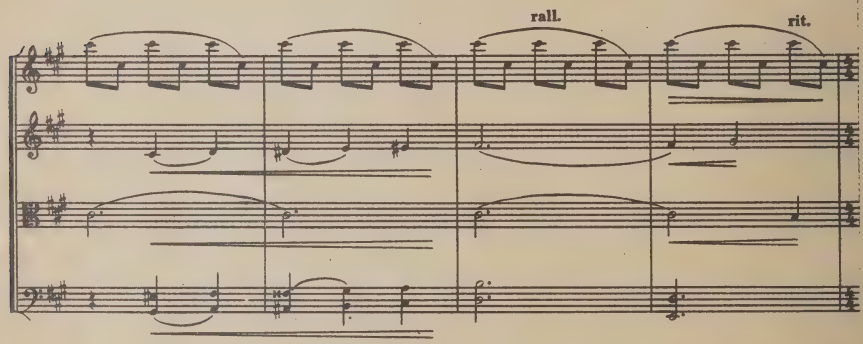


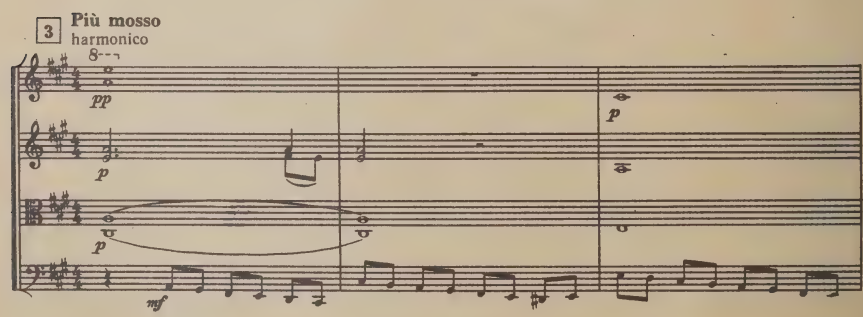
III. ЛИРИЧЕСКИЙ НАПЕВ
III. CANTO LIRICO

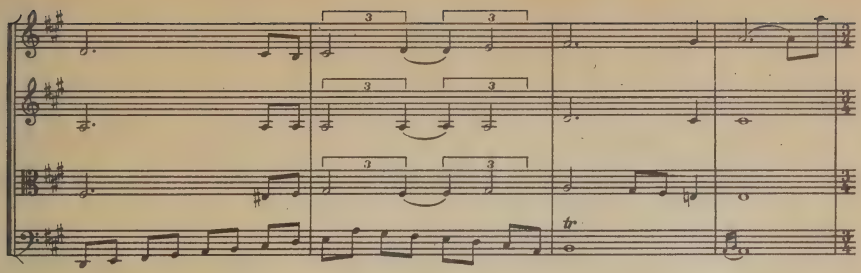



2
a tempo
rit.
8
p

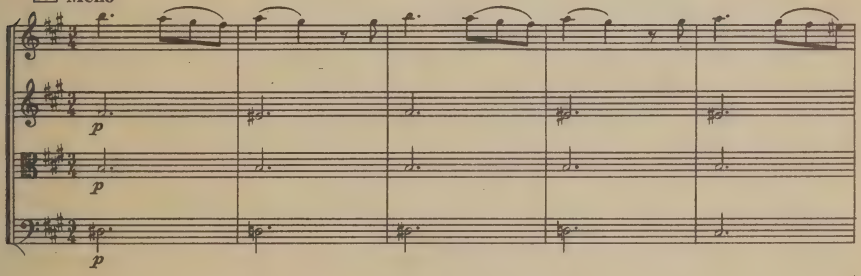

8
3

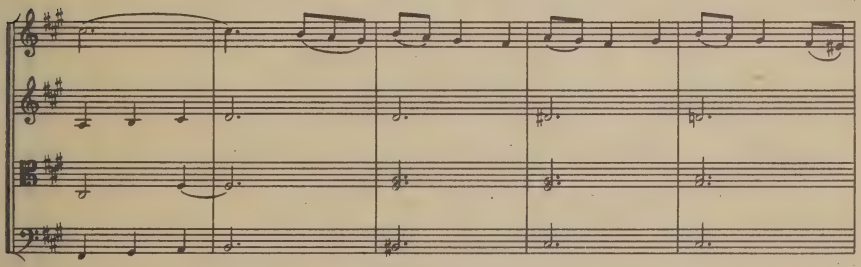

rall.
rit.


3
Più mosso
harmonico
8
pp
p
p
mf

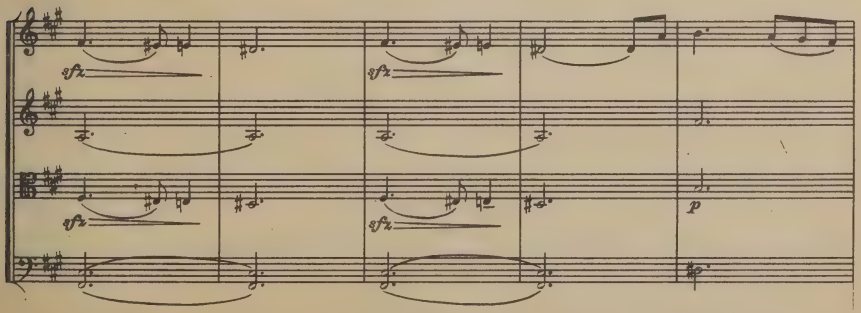


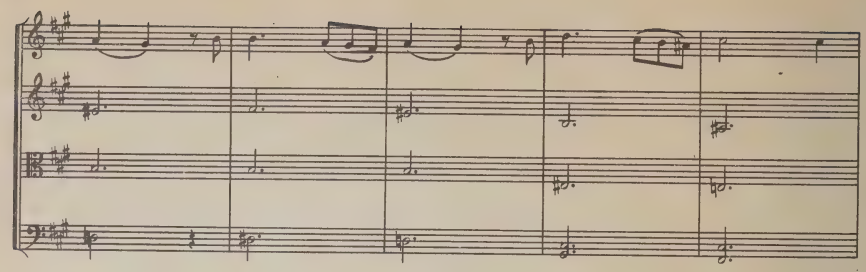
4 Meno

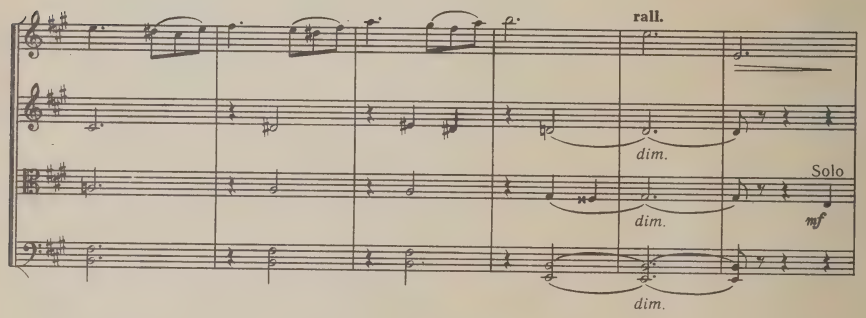




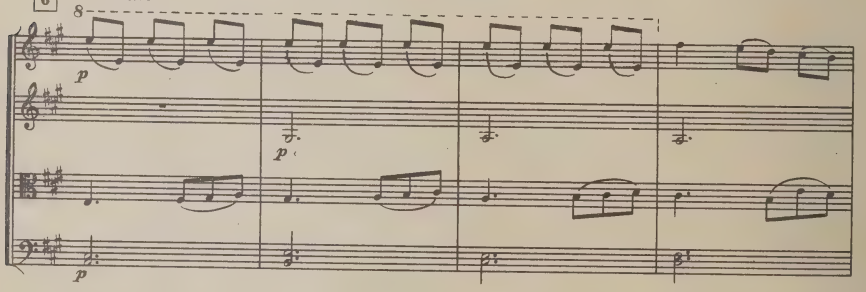
5

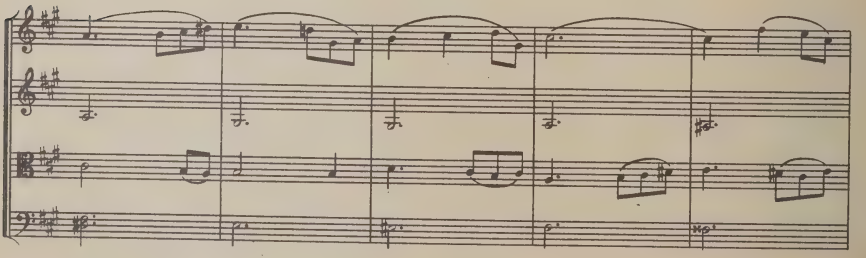


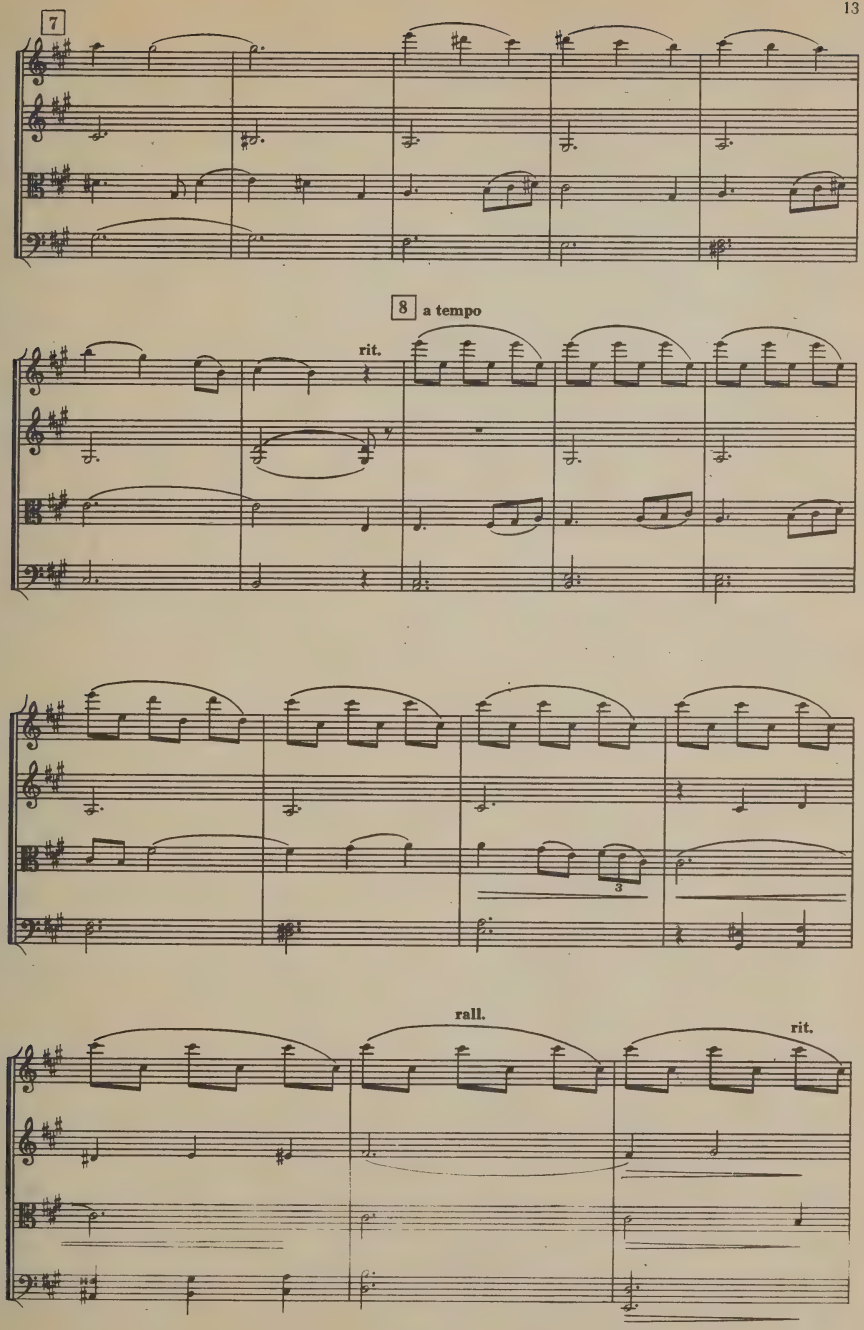




6 **Moderato**






7
8
a tempo
rit.
3
rall.
rit.

a tempo

rall.

pp

mf

IV. ПЕСЕНКА

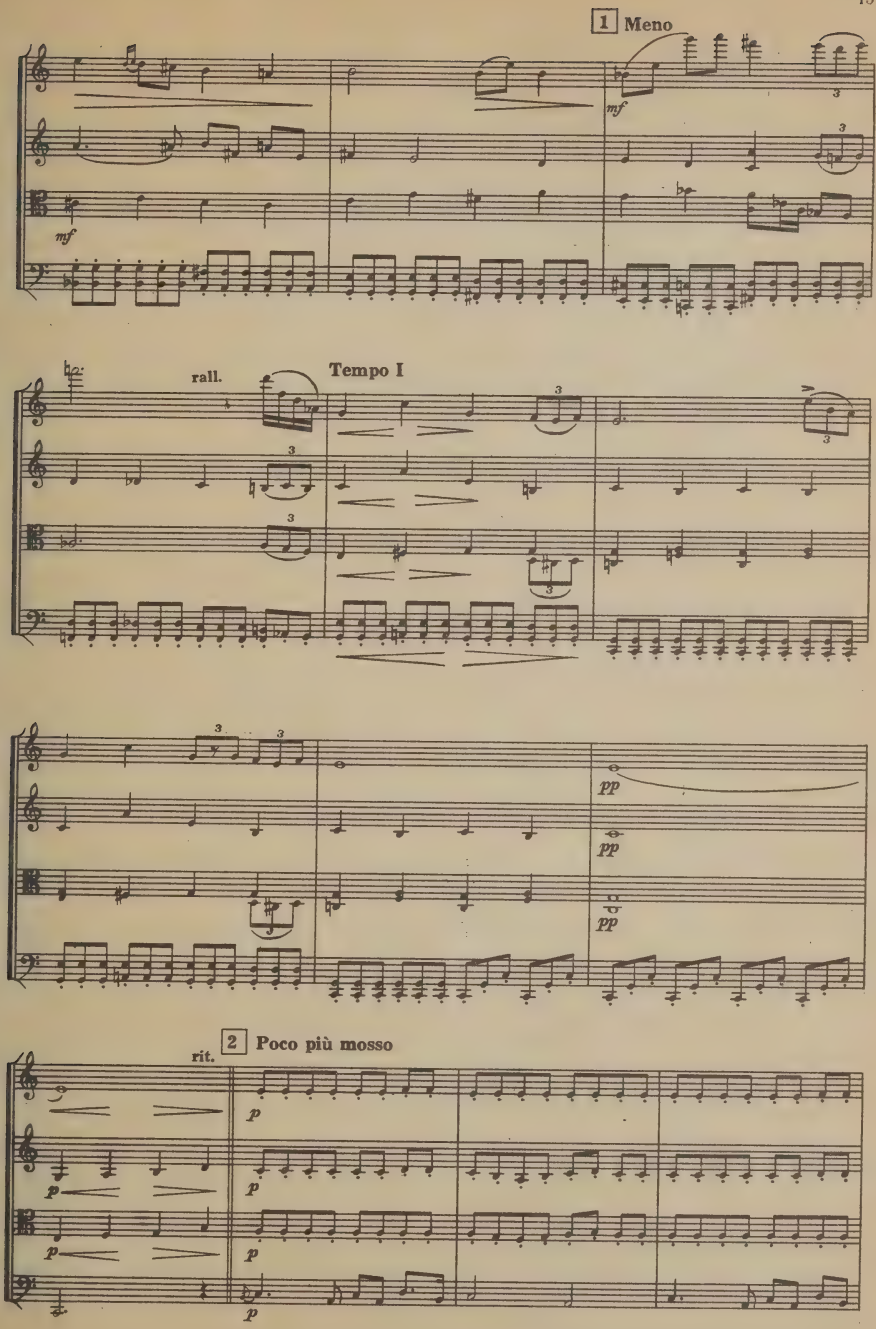
IV. CANÇONETA

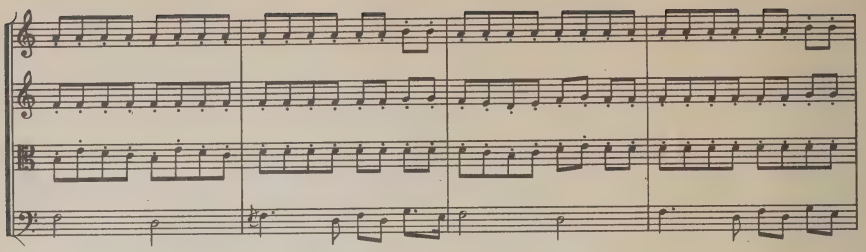
Andantino quasi allegretto

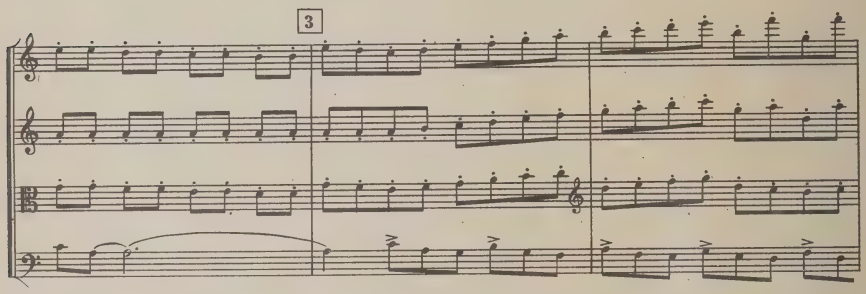
mf

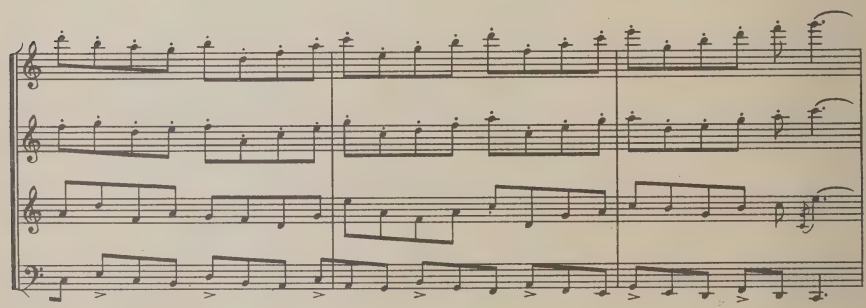
f

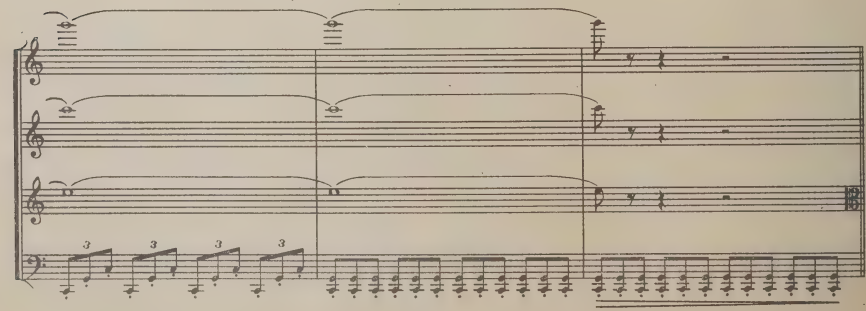
p

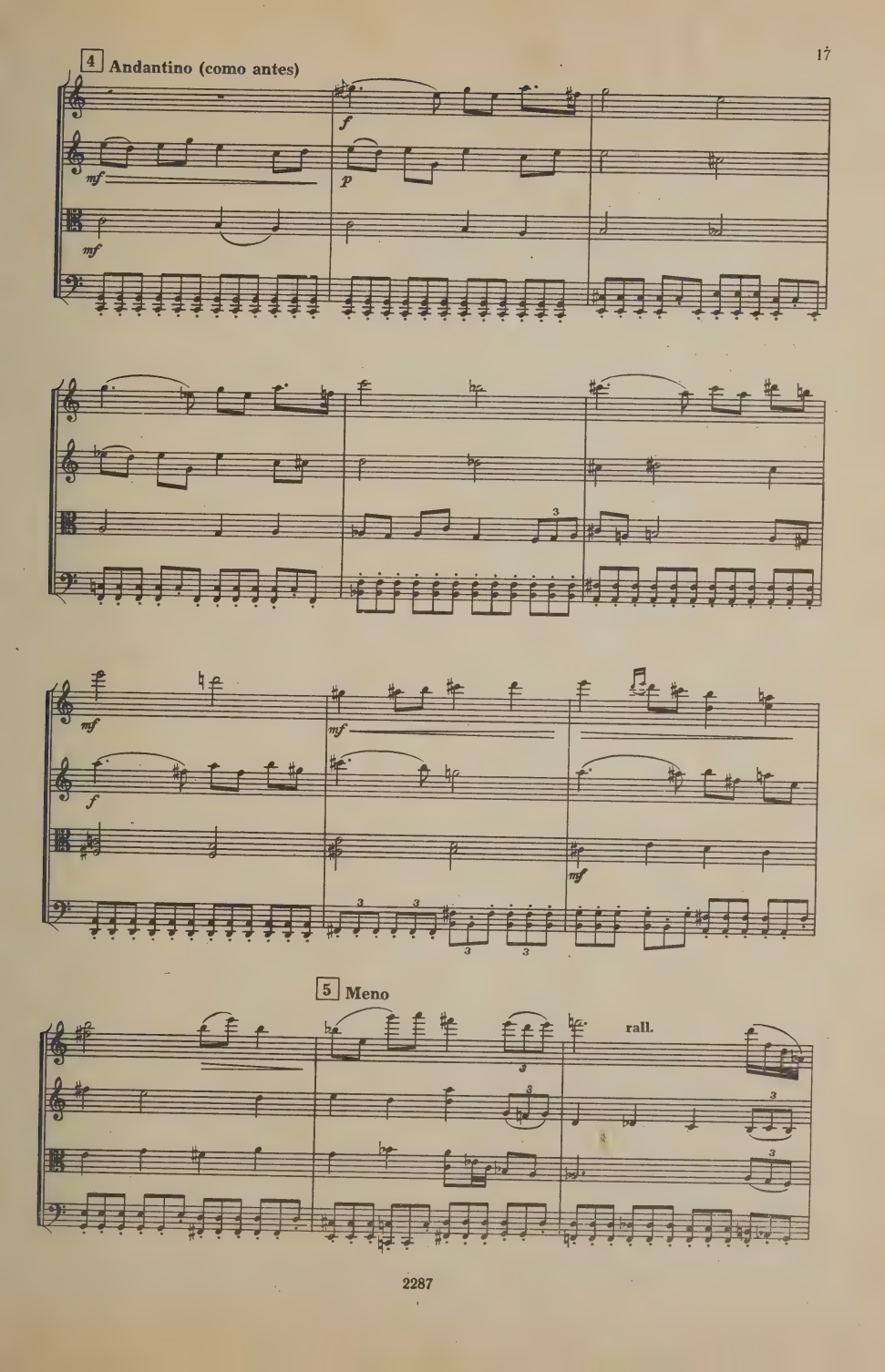

1 Meno
mf
mf
rall.
Tempo I
pp
pp
pp
2 Poco più mosso
rit.
p
p
p
p
p




3




3
3
3
3


4 Andantino (como antes)
f
mf
p
mf
mf
mf
f
mf
mf
5 Meno
rall.

Tempo I

p dim.

p dim.

p dim.

dim.

V. МЕЛАНХОЛИЯ
V. MELANCOLIA

Lento

sordino

mf

sordino

p

p

sordino

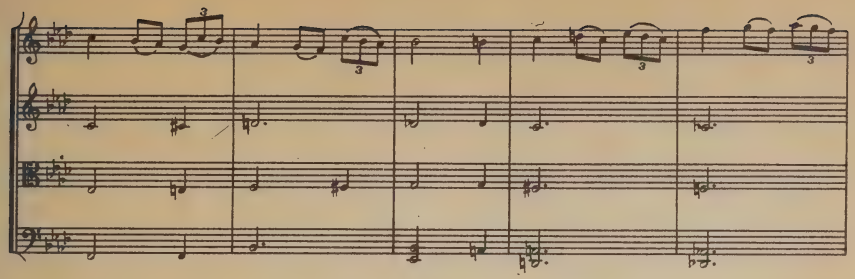
p

p

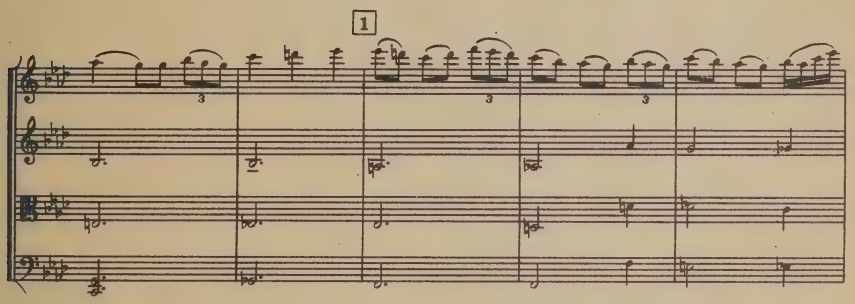
sordino

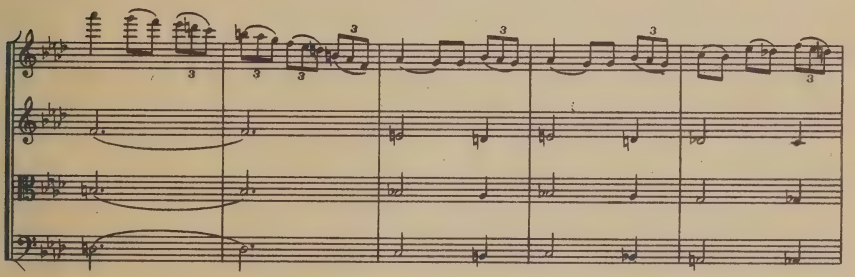
mf

p

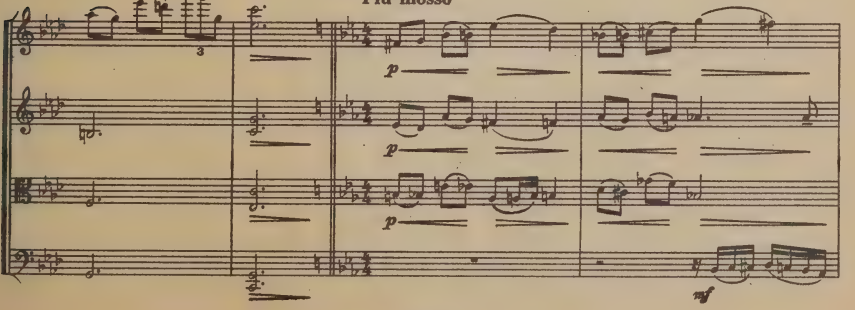


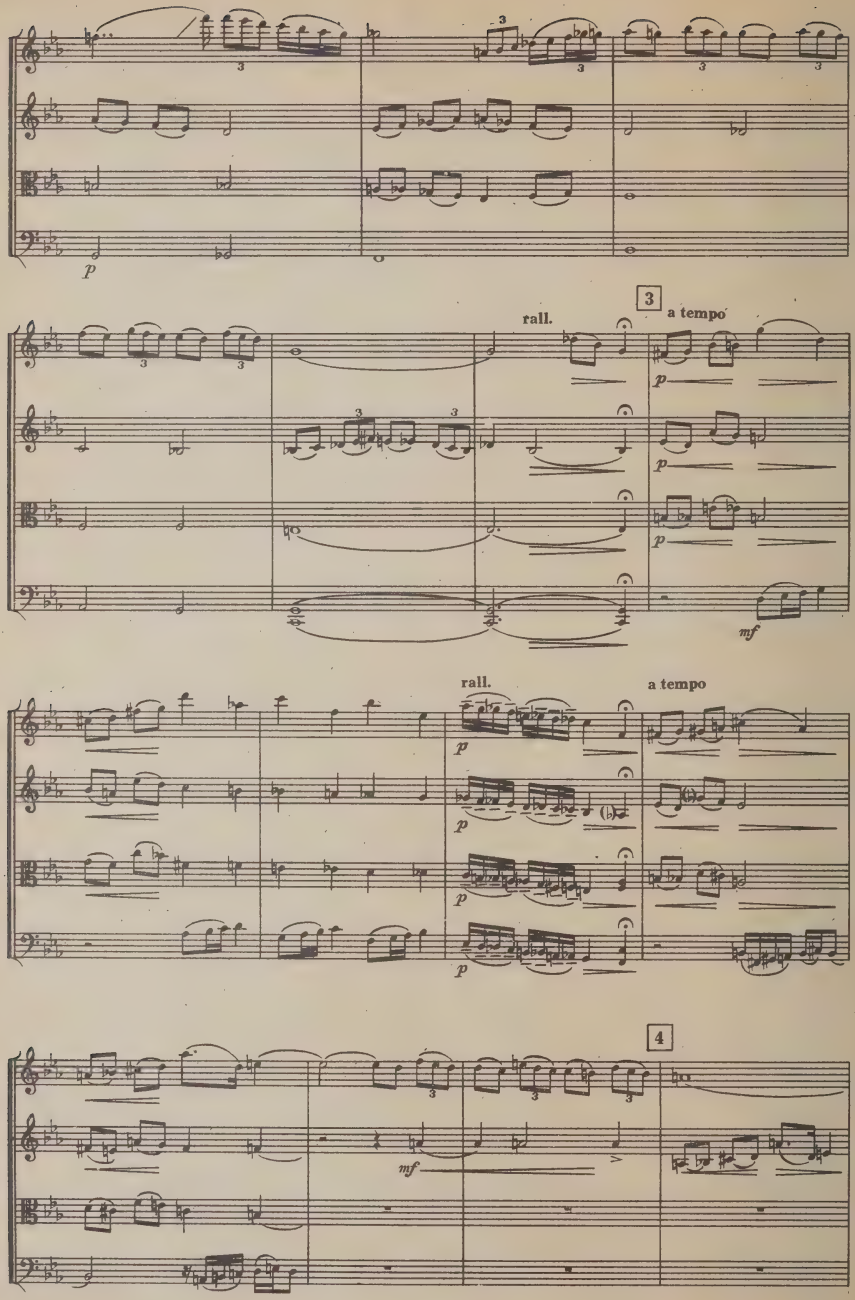
1

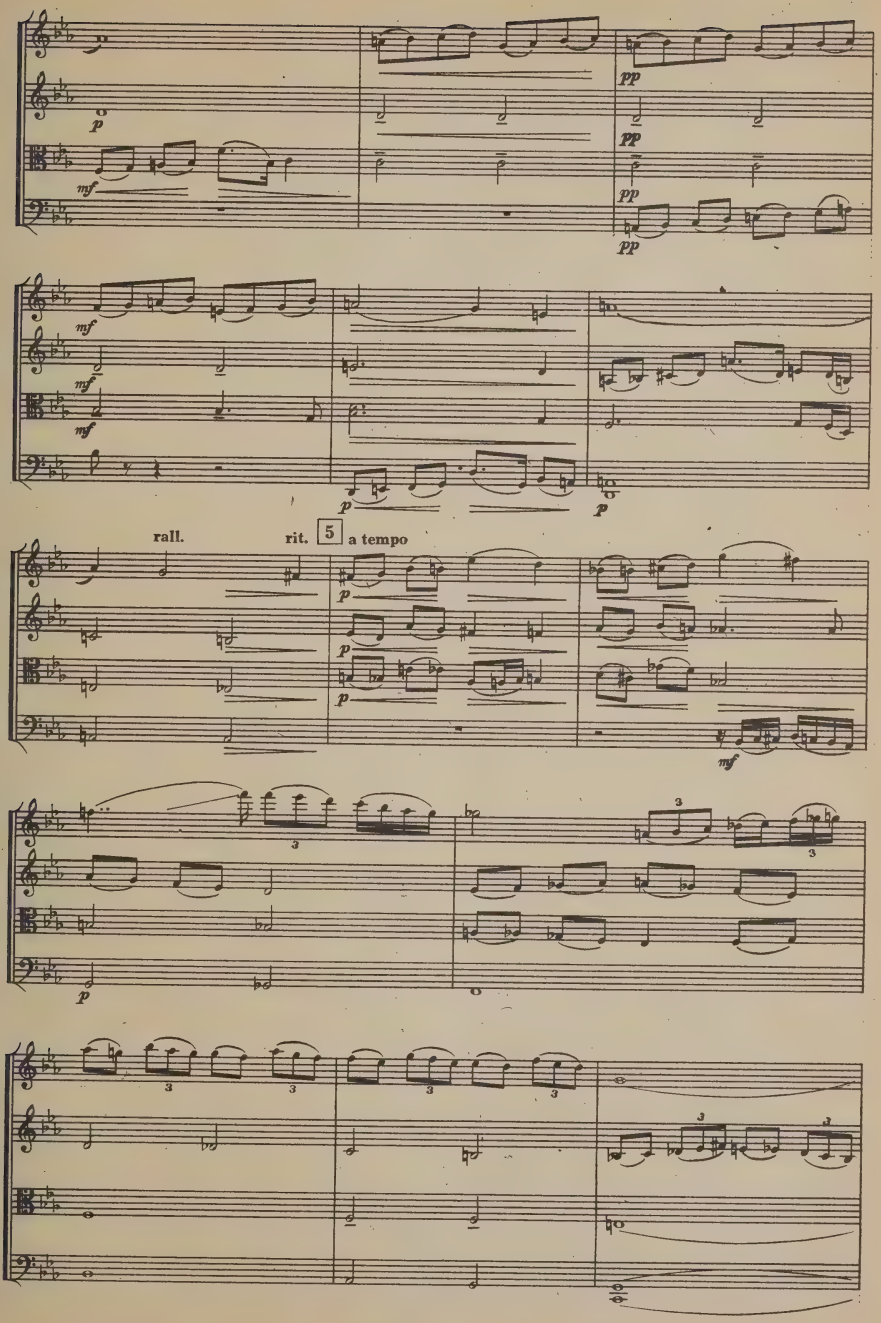


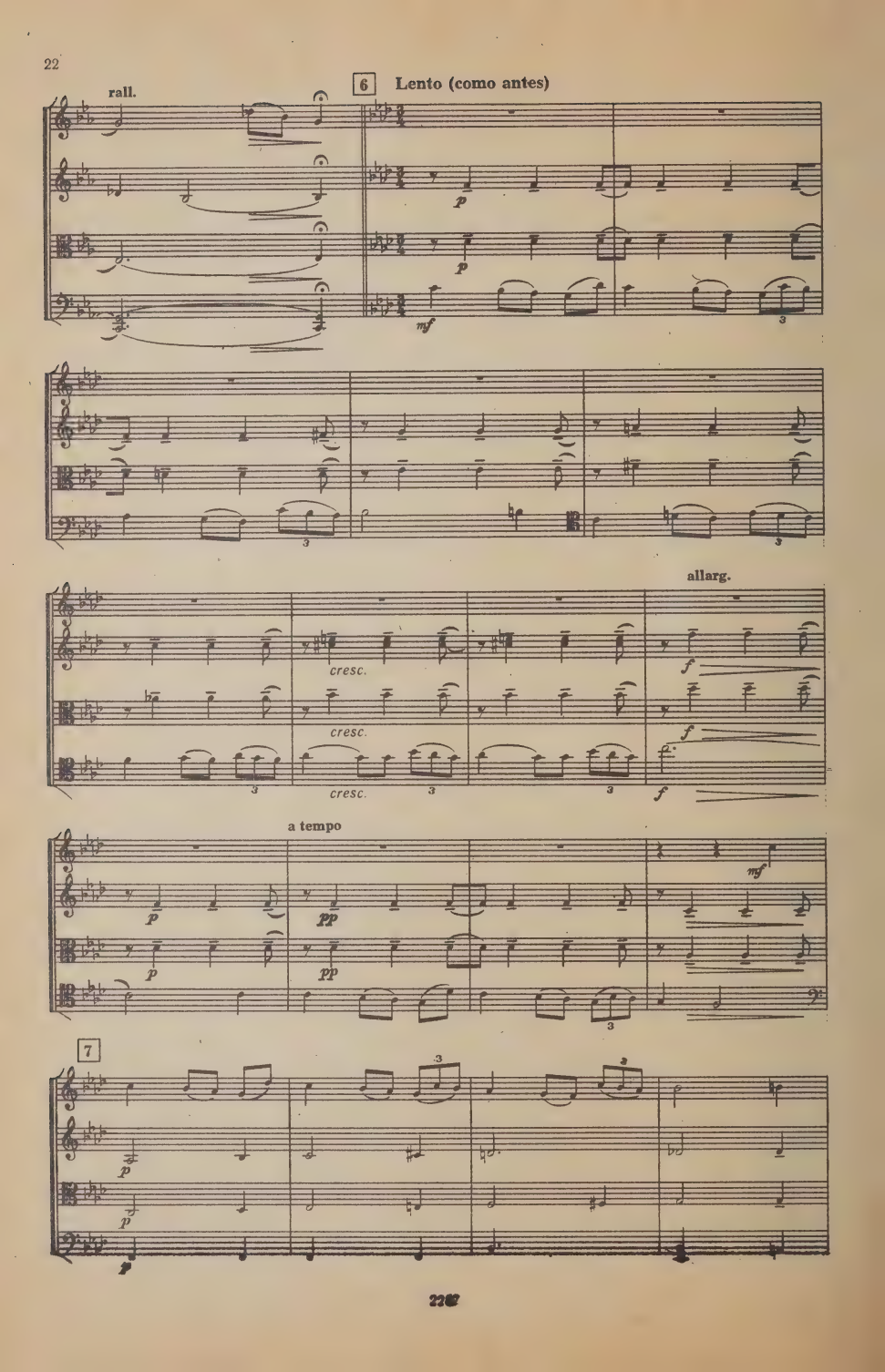


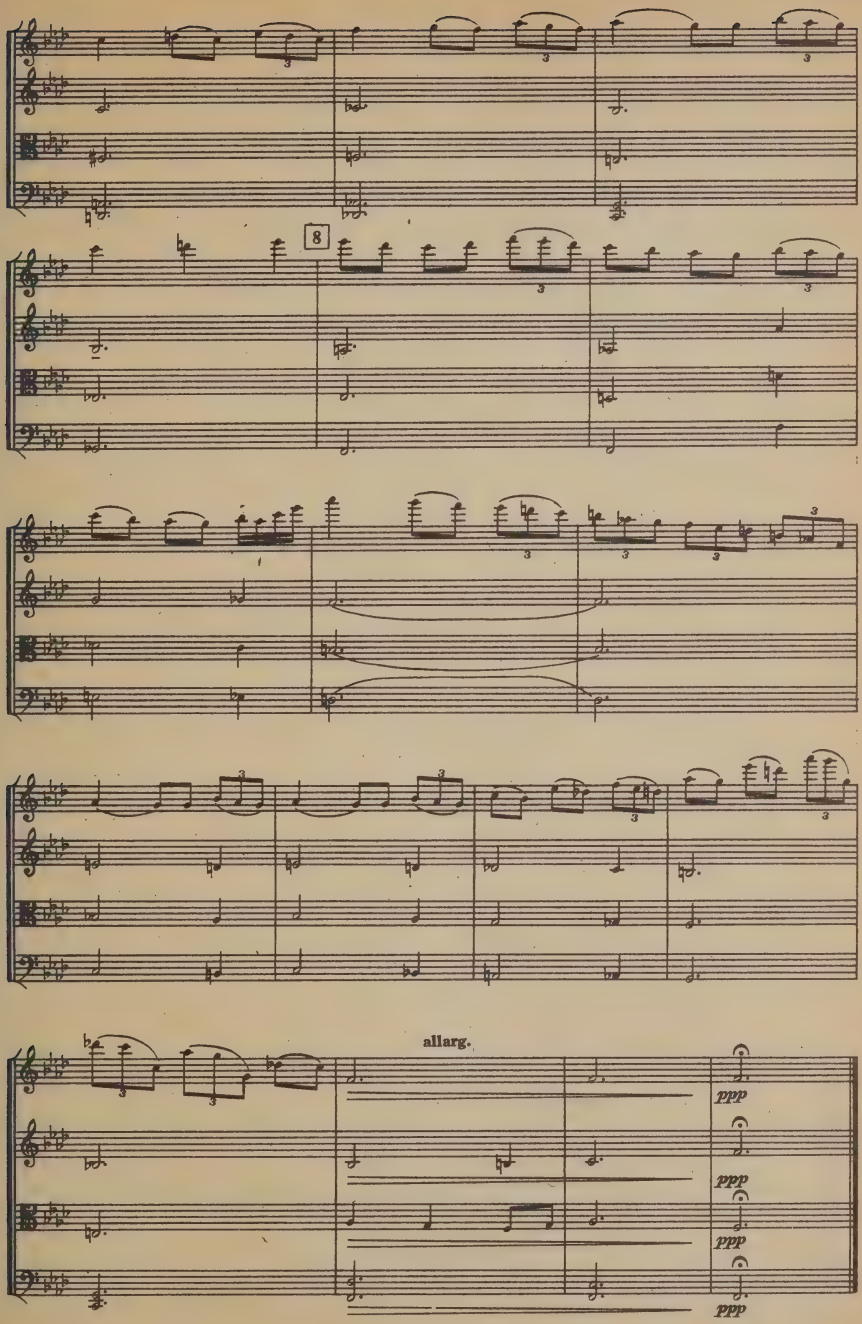
2 Più mosso




p
rall.
3
a tempo
p
p
p
mf
rall.
a tempo
p
p
p
p
4
mf

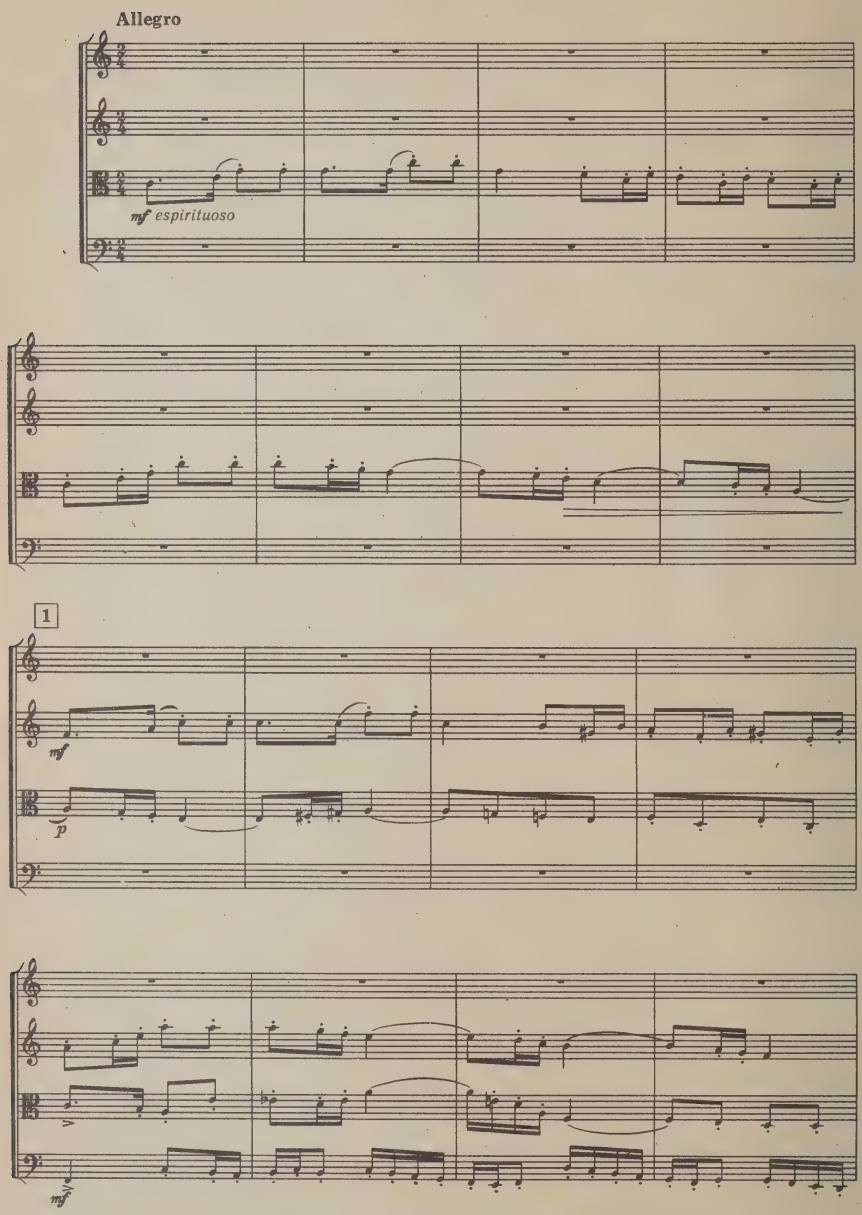

p
mf
pp
rall.
rit.
5
a tempo


rall.
6
Lento (como antes)
p
p
mf
3
3
3
allarg.
cresc.
cresc.
cresc.
3
3
3
f
f
f
a tempo
p
p
pp
pp
mf
3
7
3
3
p
p
p

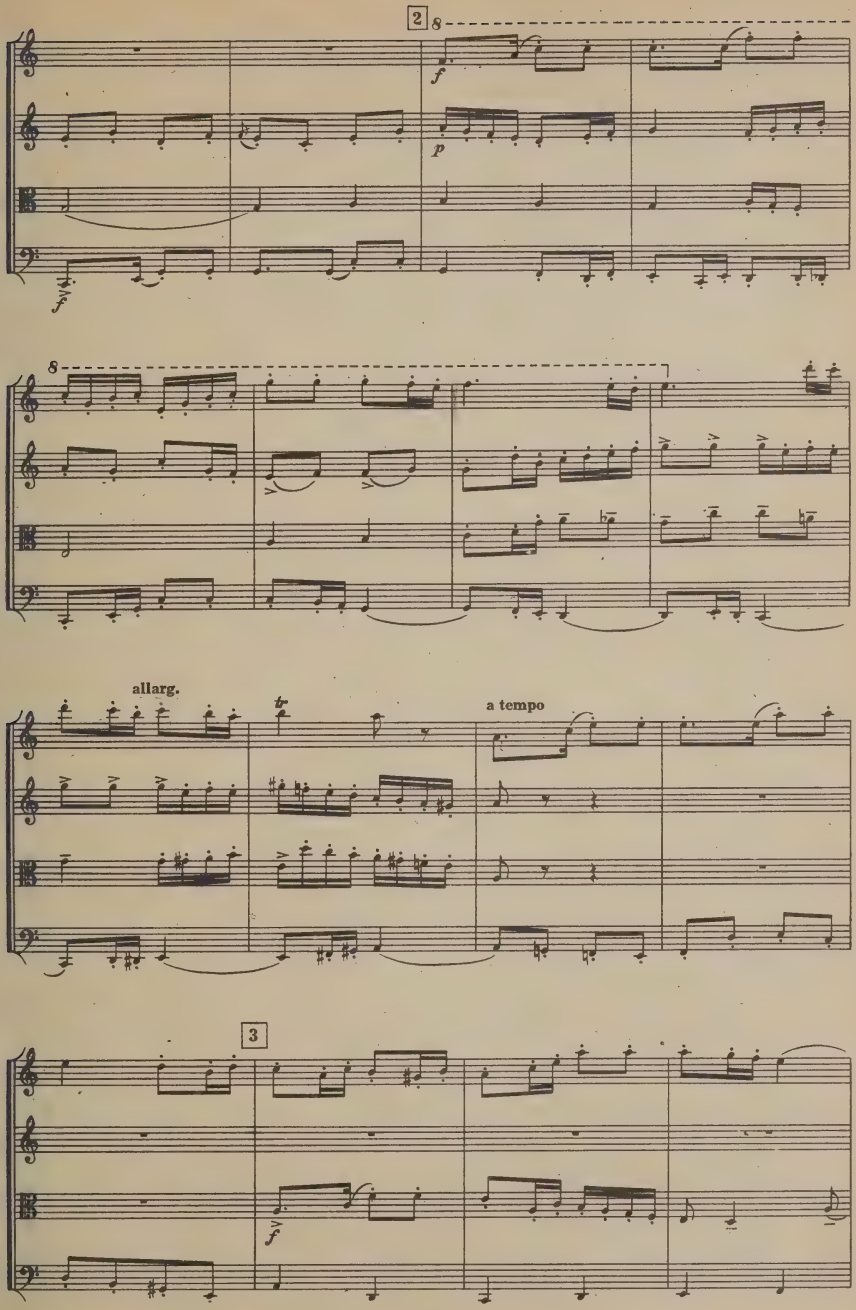

8
allarg.
ppp
ppp
ppp
ppp

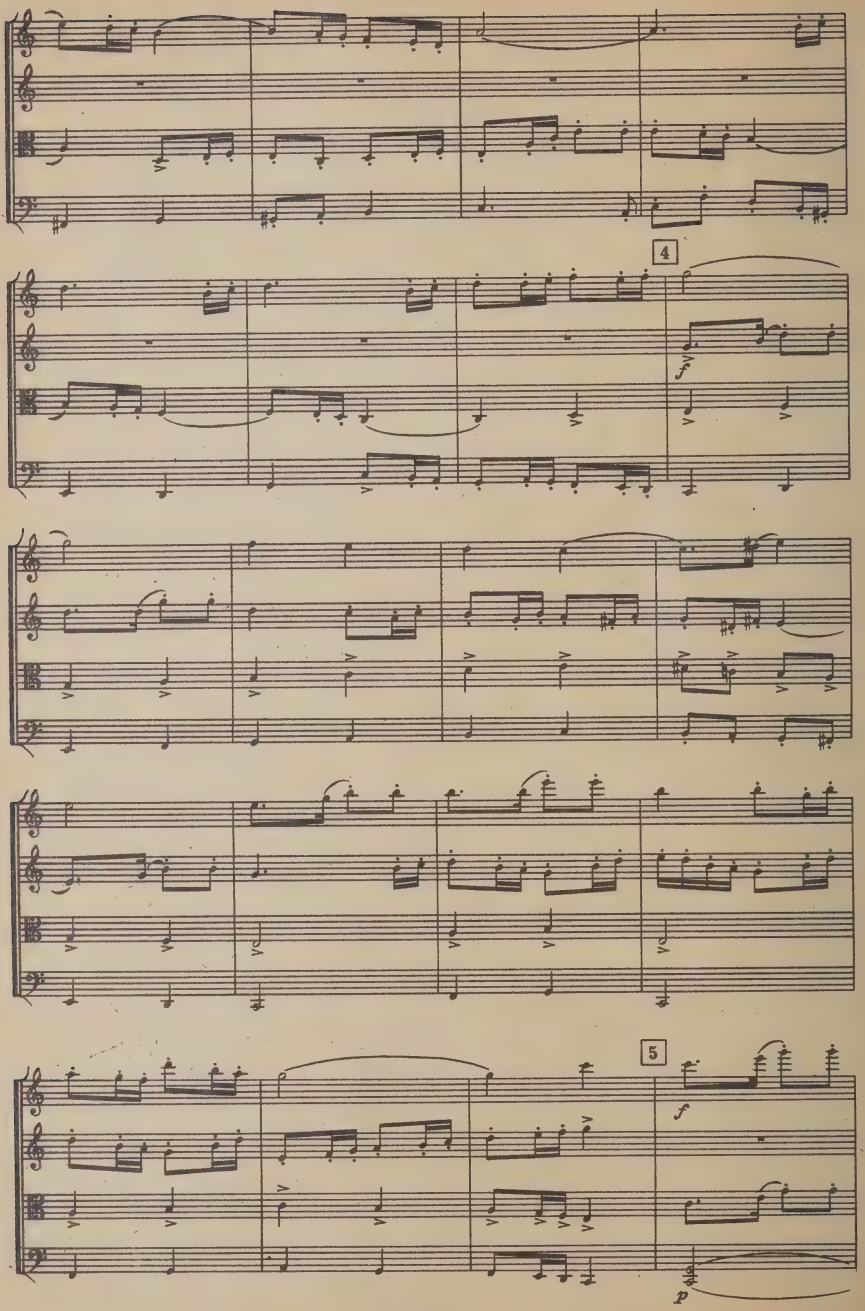
VI. ПРЫГАЯ, КАК САСИ*

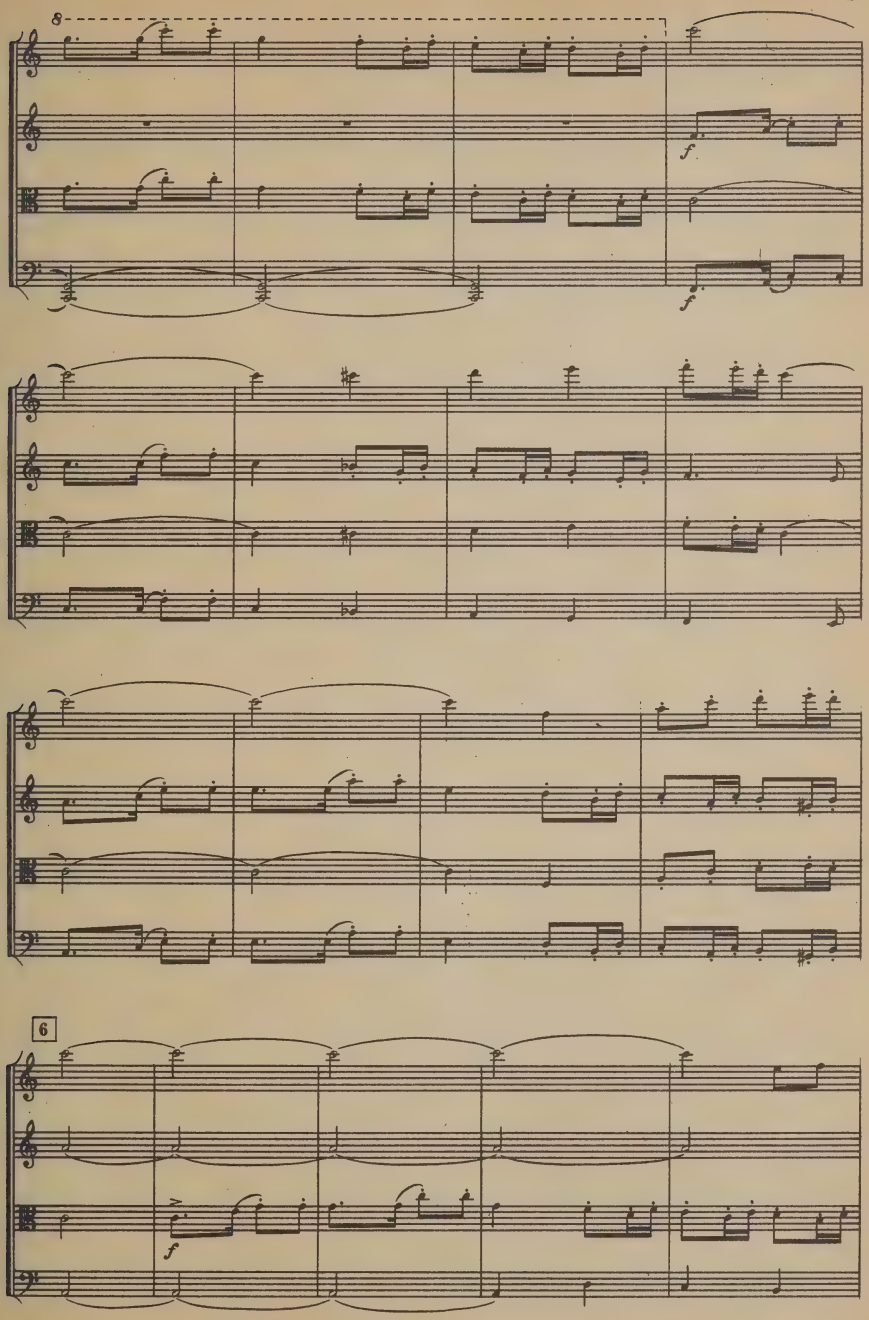
VI. SALTANDO COMO UM SACI

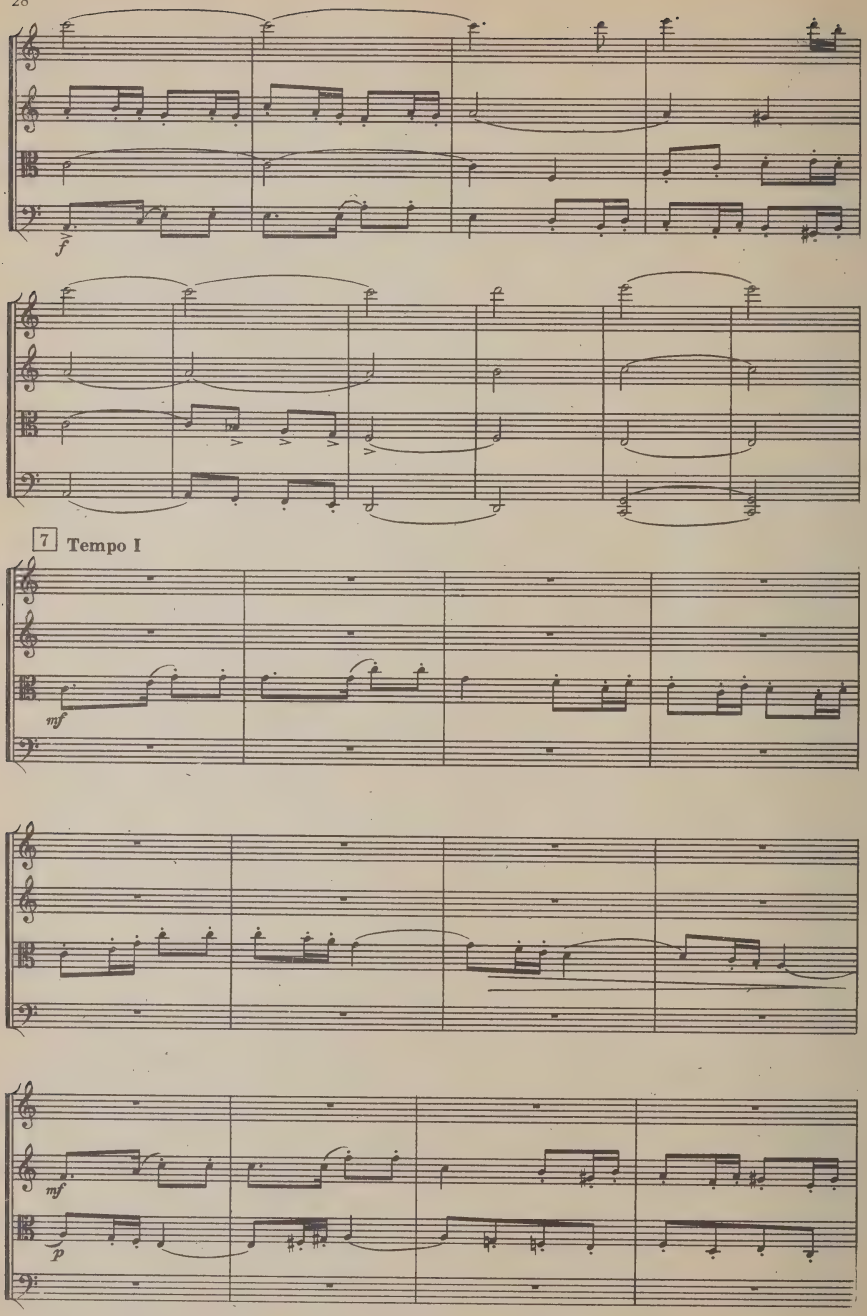


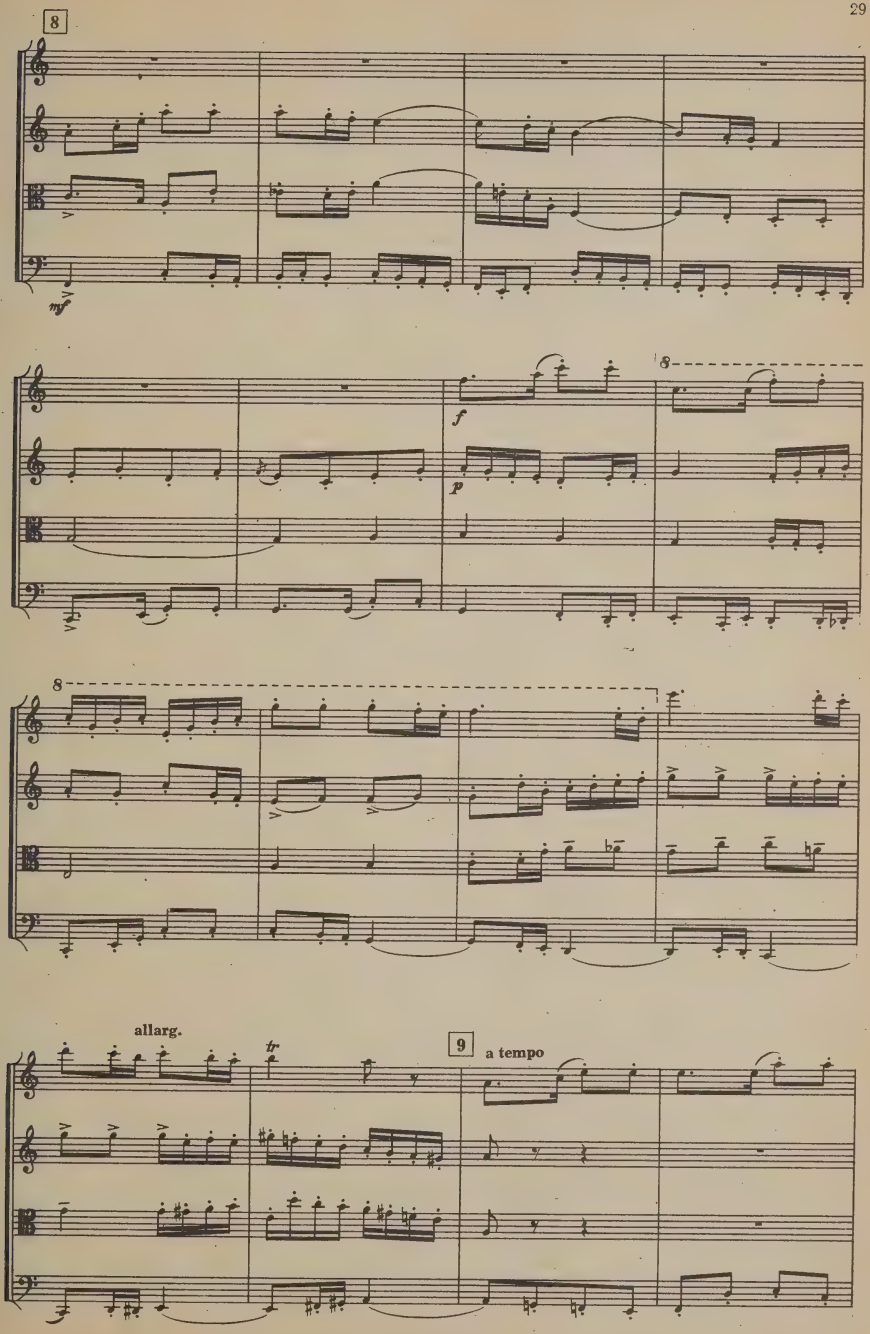
* Саси́ — персонаж бразильского фольклора, фантастическое существо в образе одноногого негритенка.–*Ред.*

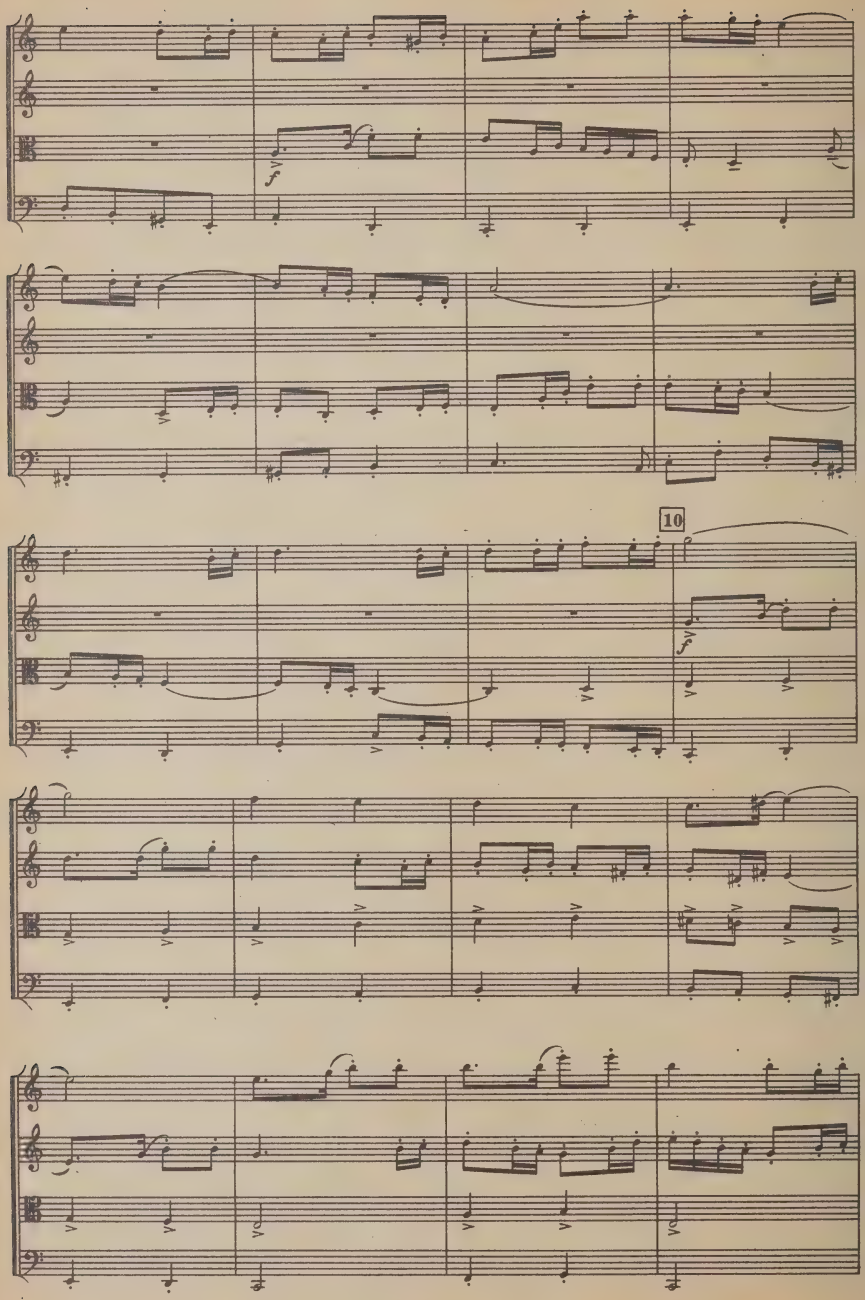

2
8
f
p
f
8
allarg.
tr
a tempo
3
f

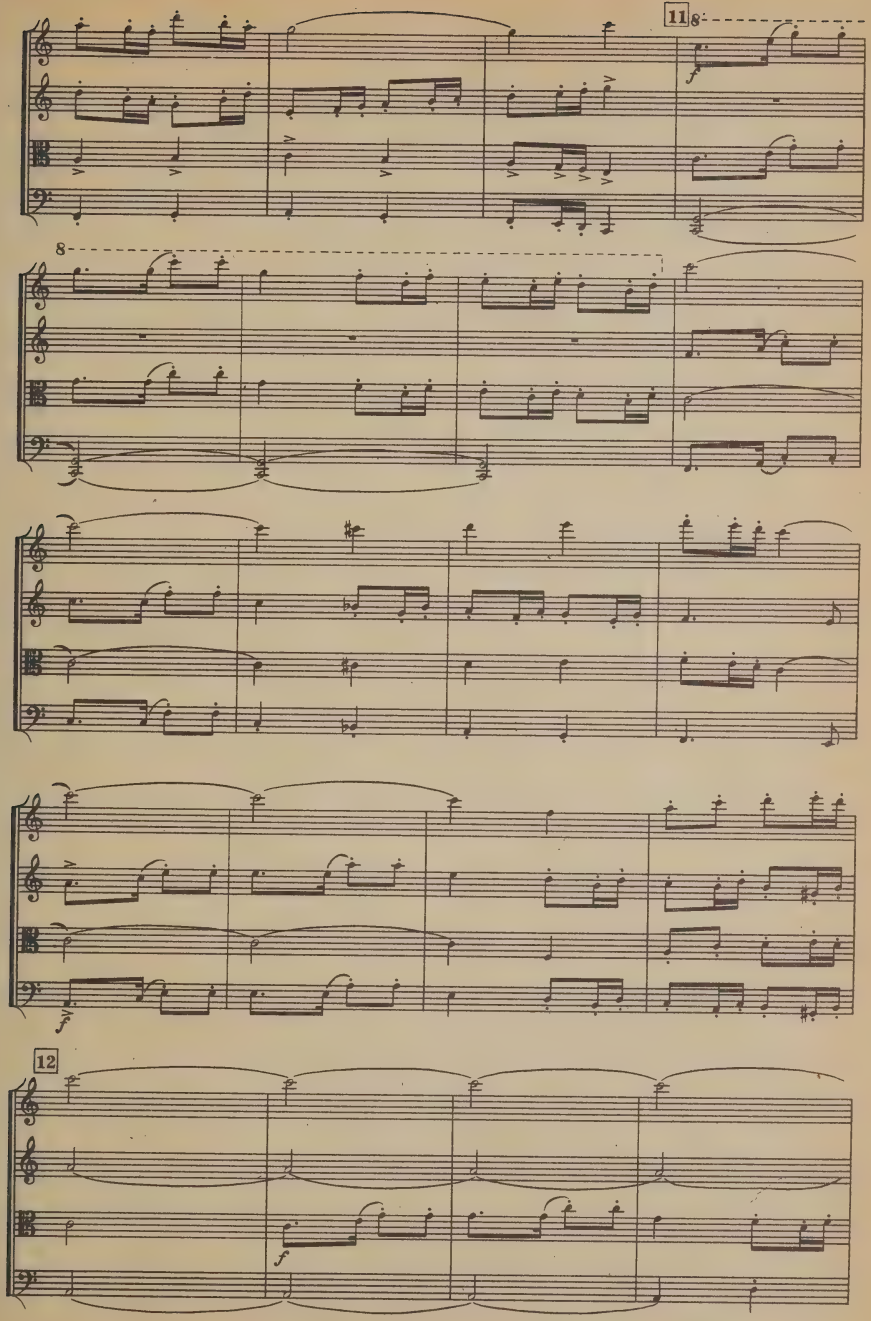

4
f
5
f
p

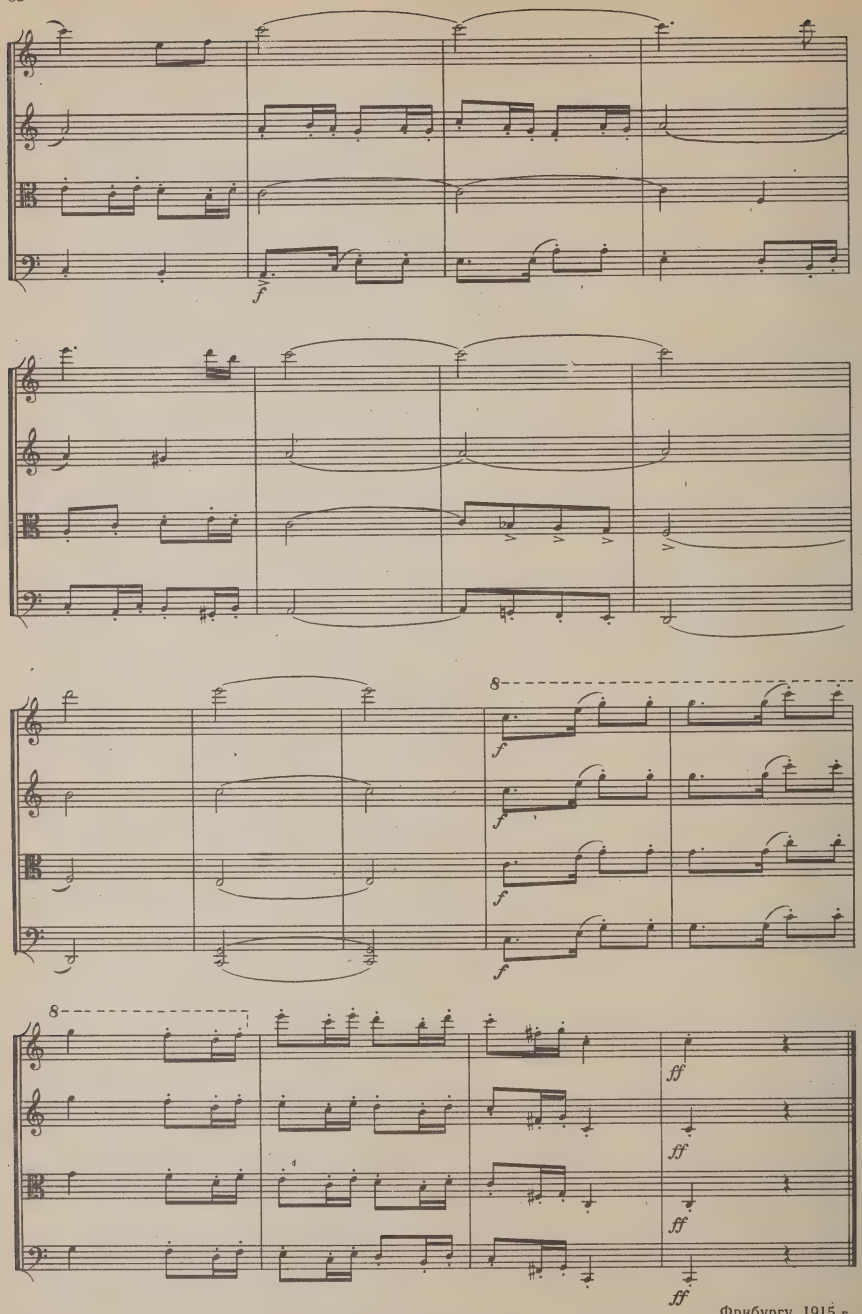

8
f
f
6
f


f
7
Tempo I
mf
mf
p


8
mf
f
p
8
8
allarg.
tr
9
a tempo


10

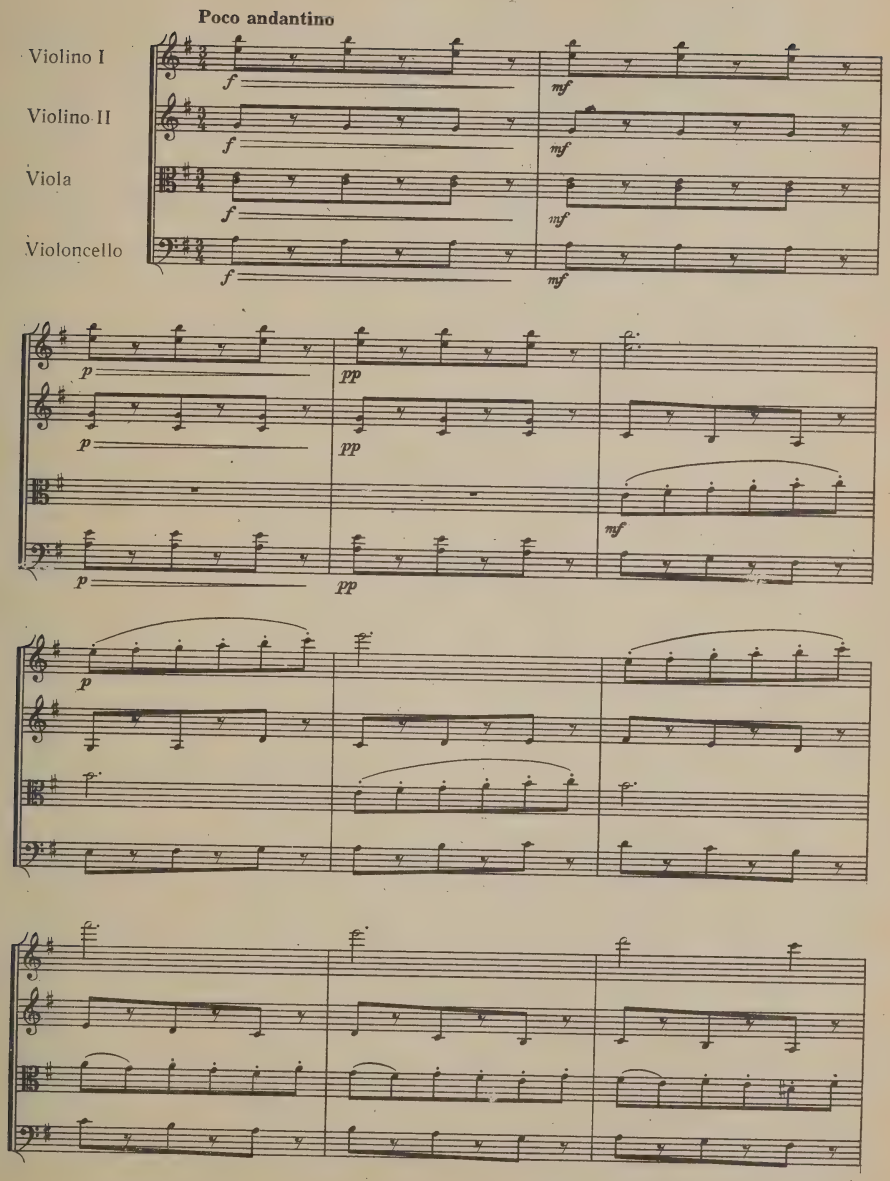

11
8
f
8
f
12
f

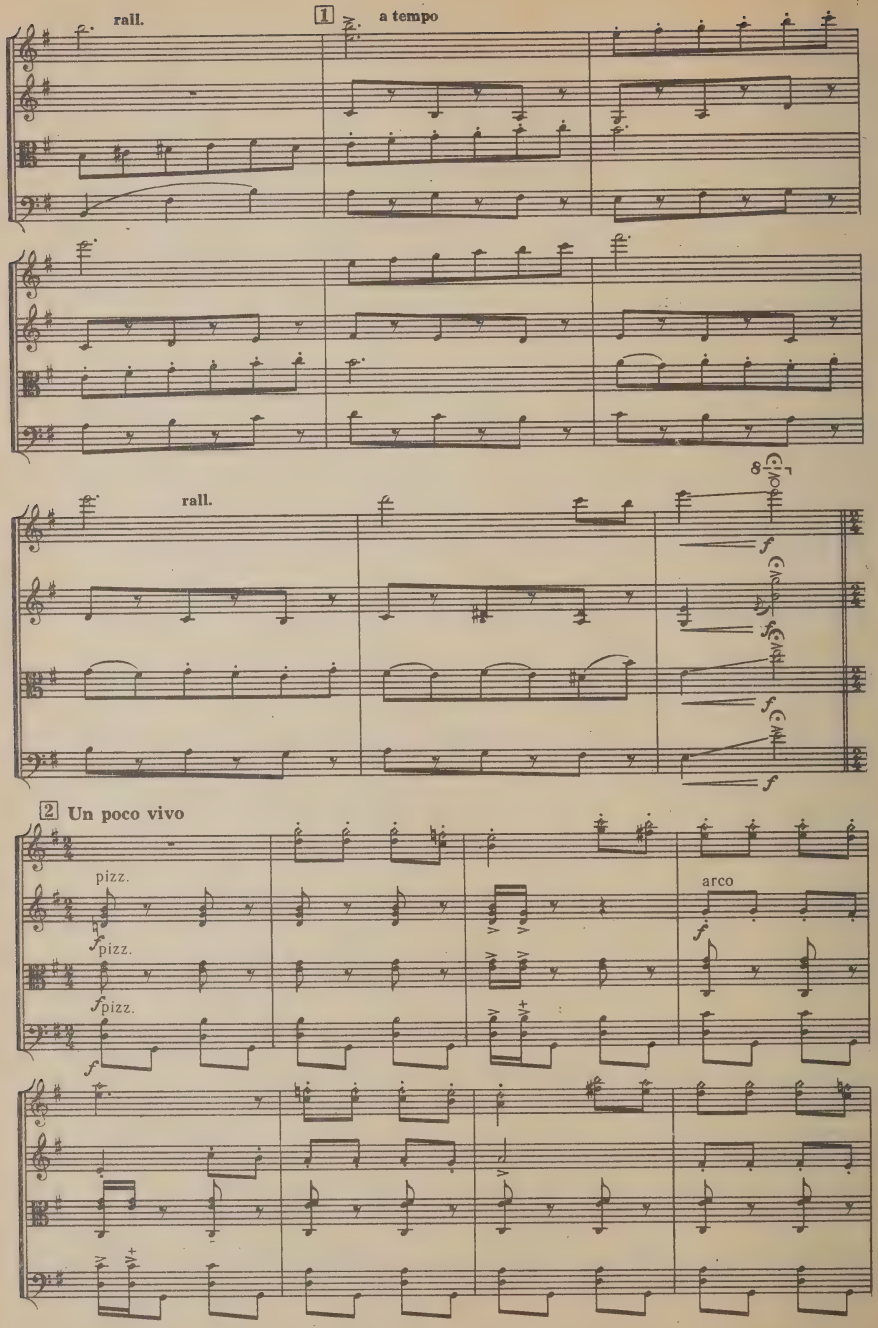


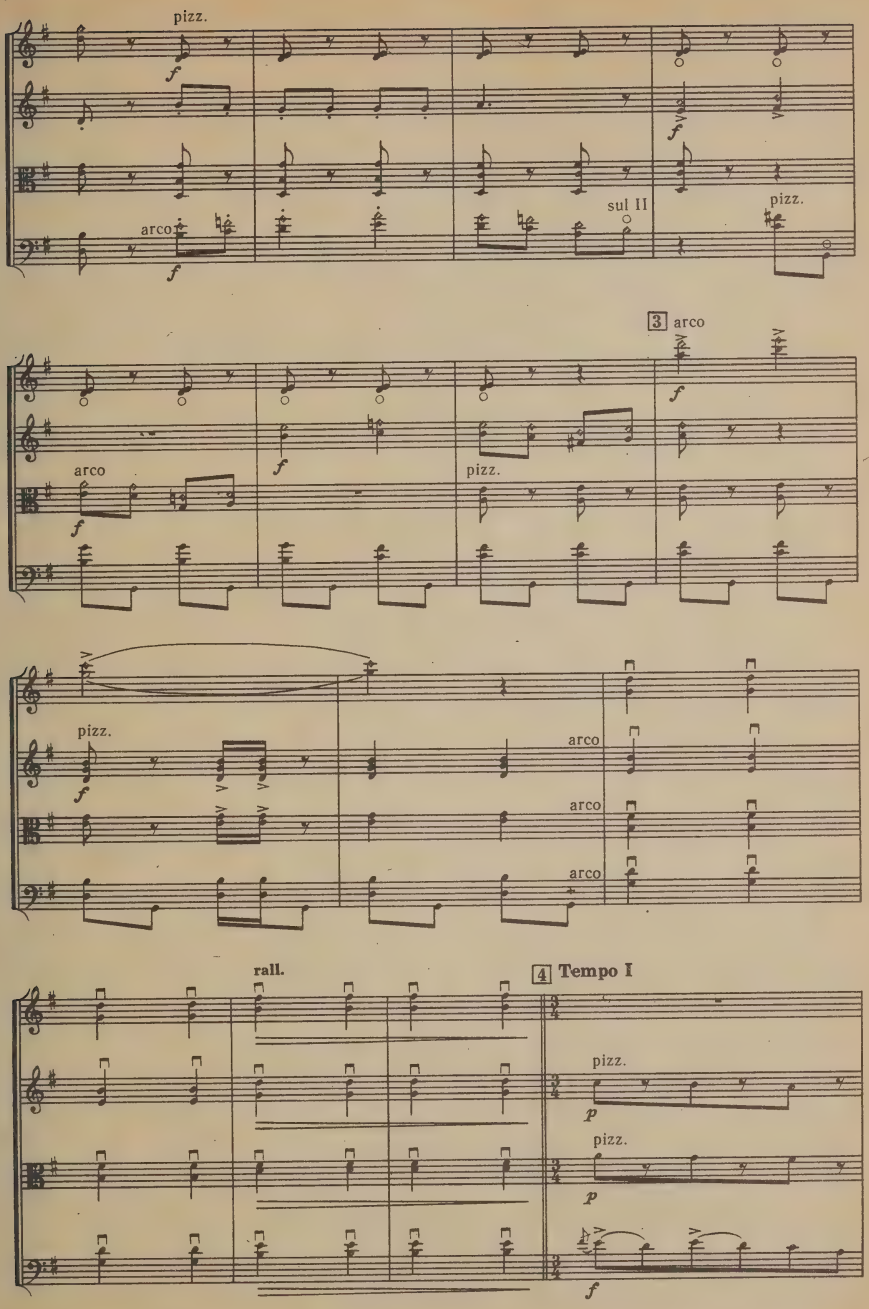
Фрибургу, 1915 г.

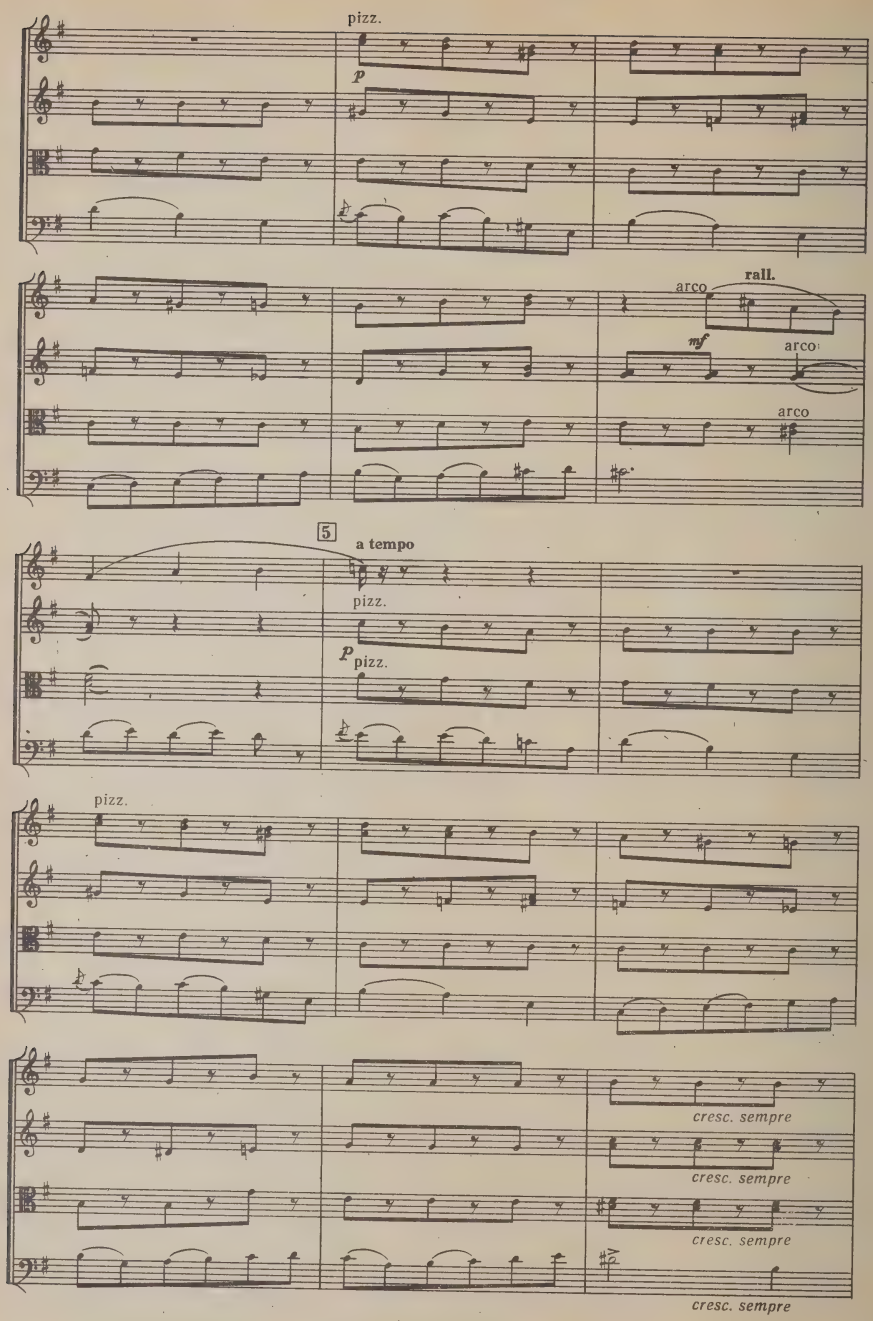
КВАРТЕТ № 5

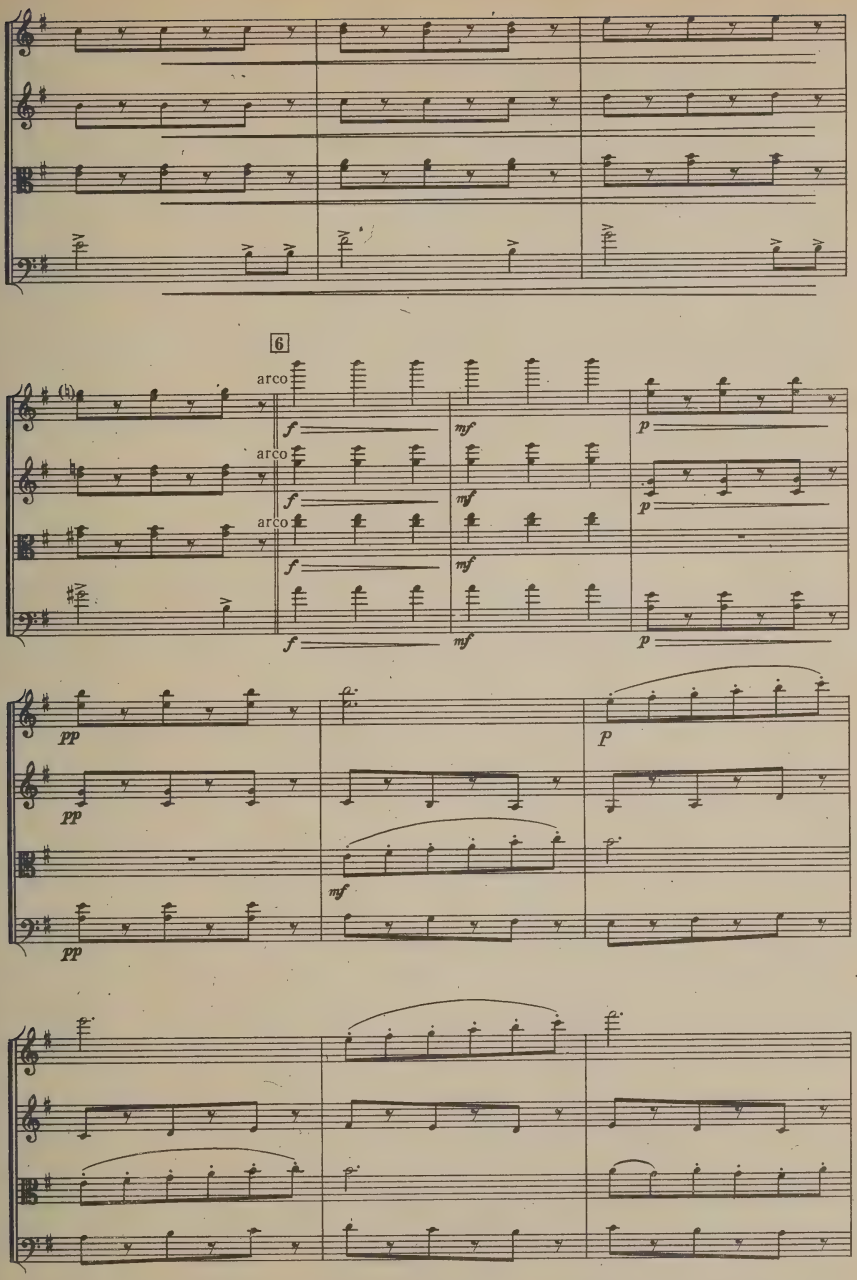
I

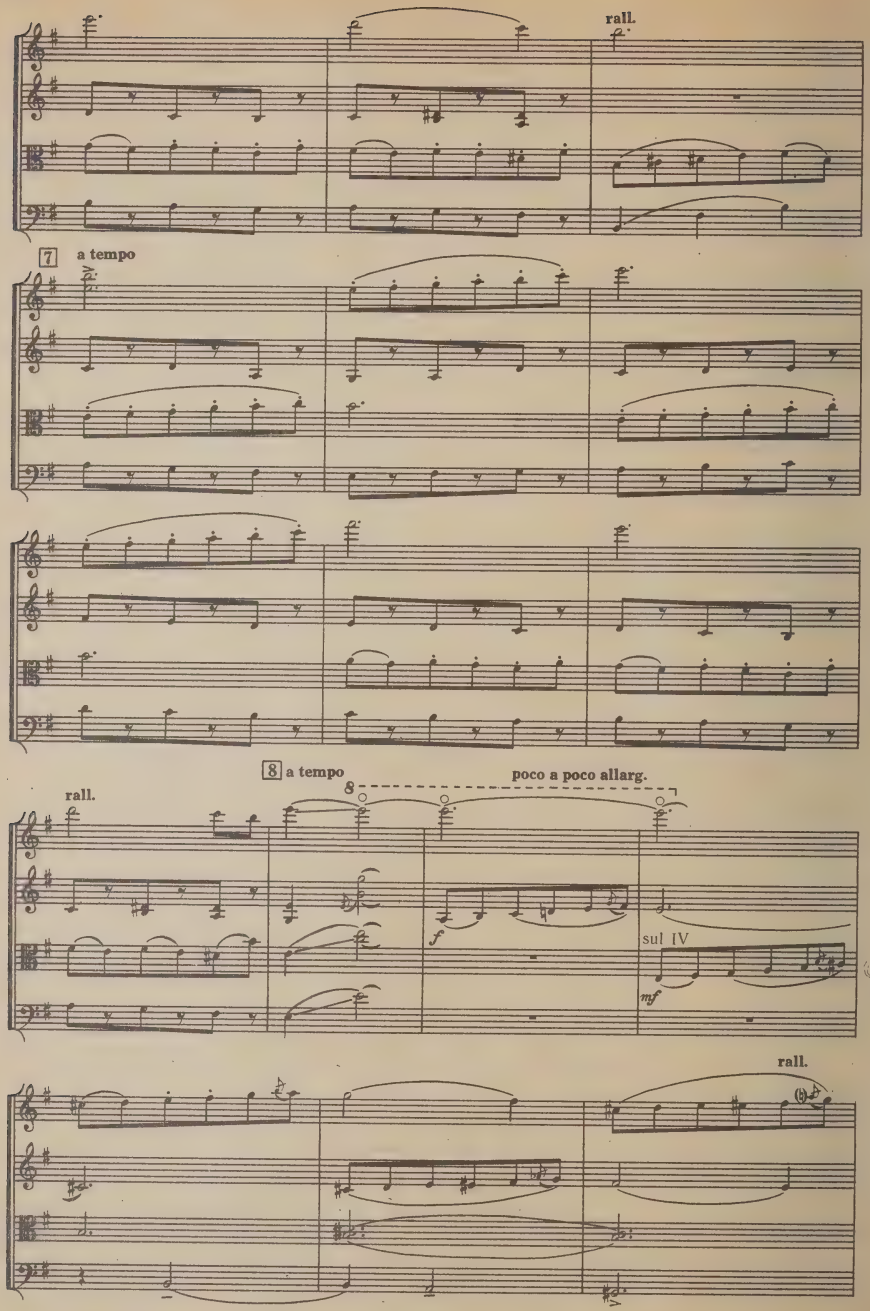

Poco andantino
Violino I
Violino II
Viola
Violoncello
f
mf
p
pp

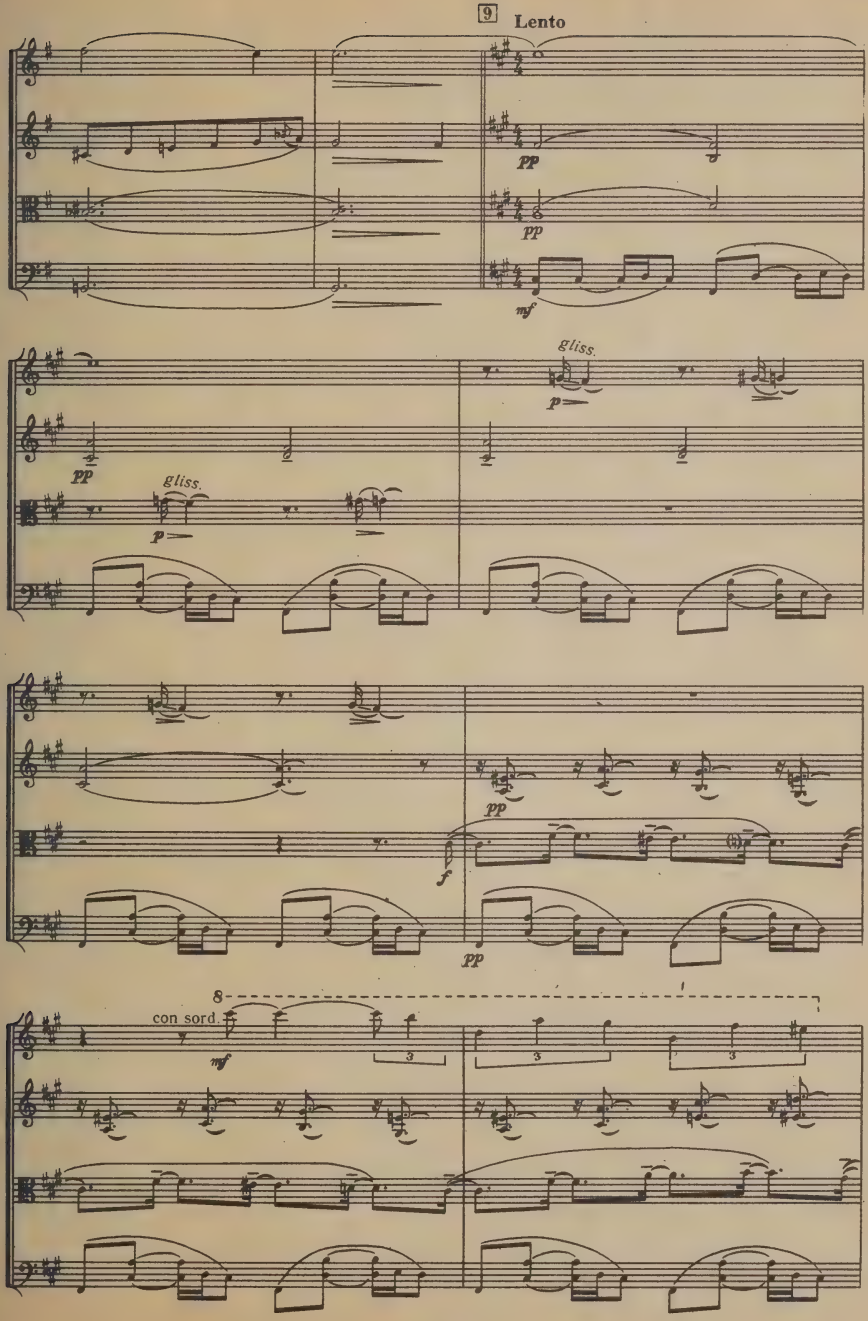

rall.
1
a tempo
rall.
8
2 Un poco vivo
pizz.
pizz.
pizz.
arco

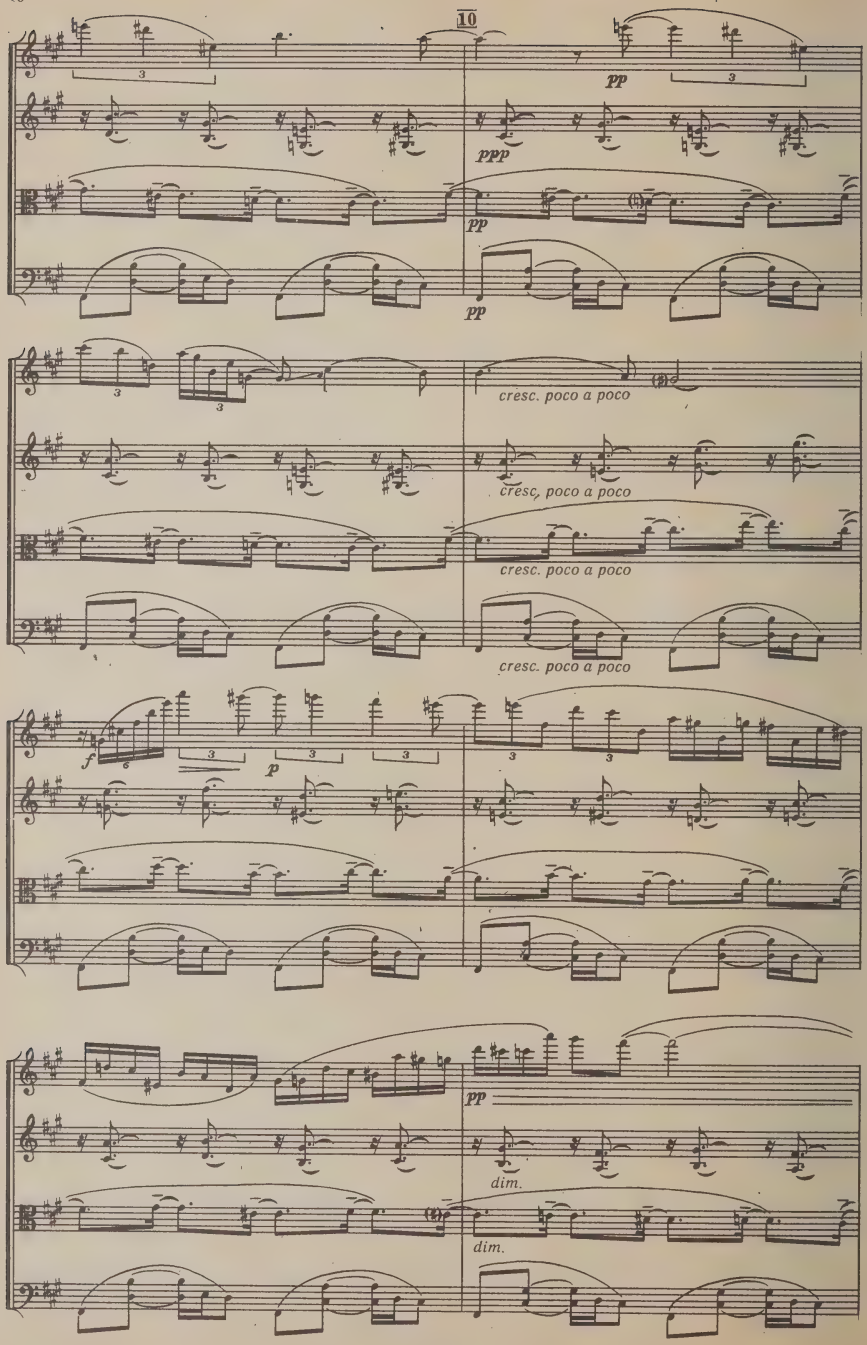

pizz.
arco
sul II
pizz.
3
arco
arco
pizz.
pizz.
arco
arco
arco
rall.
4
Tempo I
pizz.
pizz.

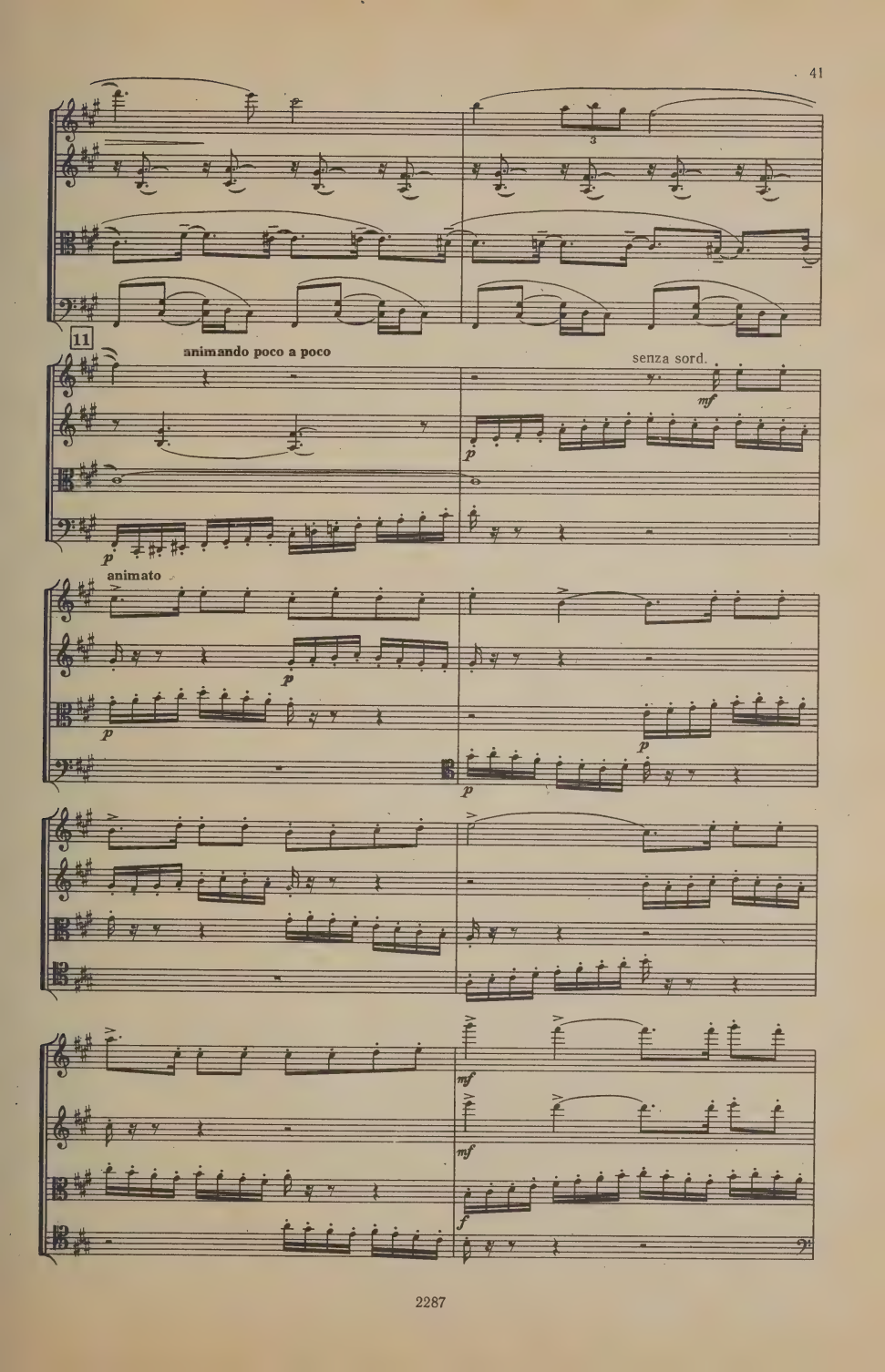

pizz.
p
arco
rall.
mf
arco
arco
5
a tempo
pizz.
p
pizz.
pizz.
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

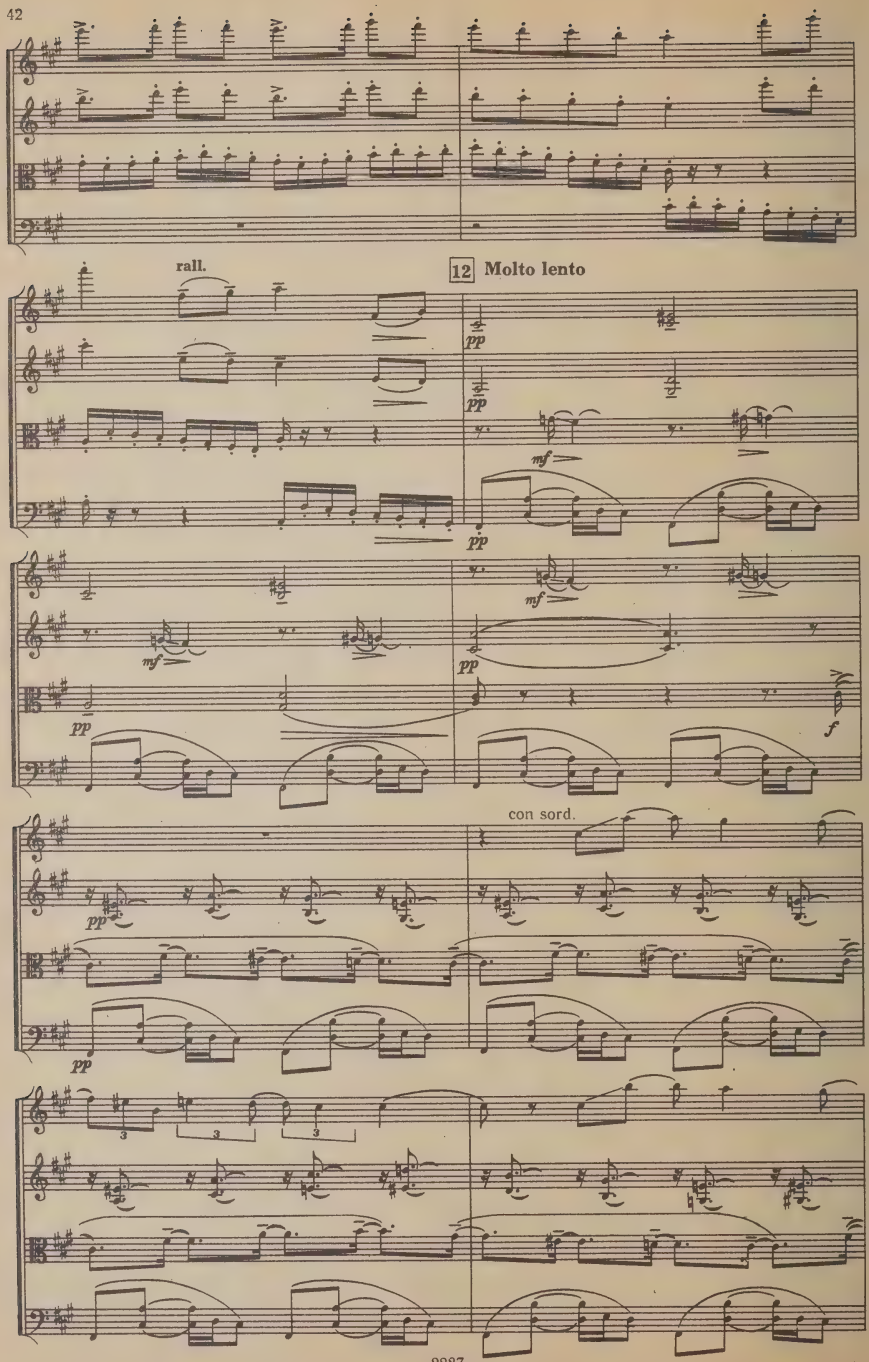

6
arco
arco
arco
f
mf
p
pp
mf

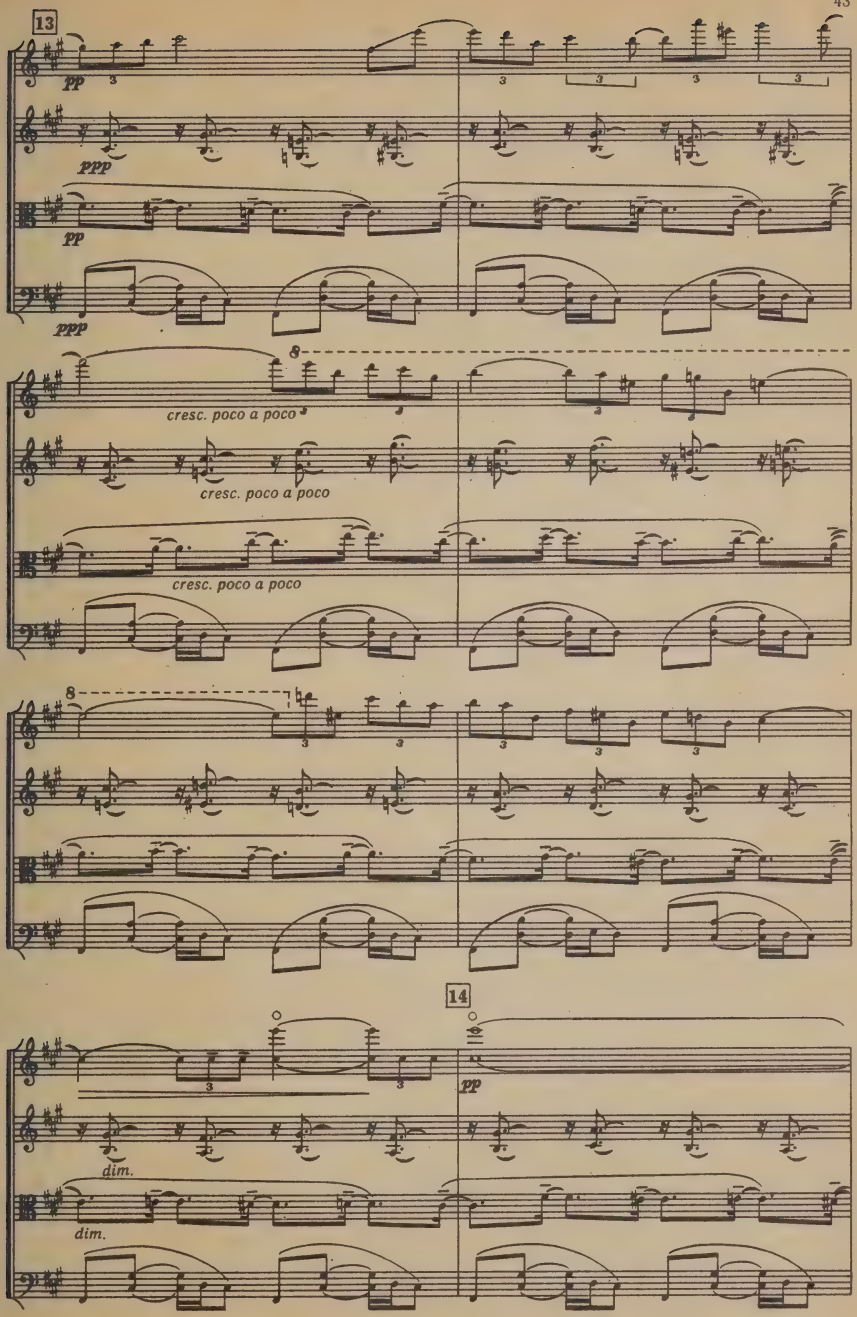

rall.
7
a tempo
8
a tempo
poco a poco allarg.
rall.
sul IV
rall.

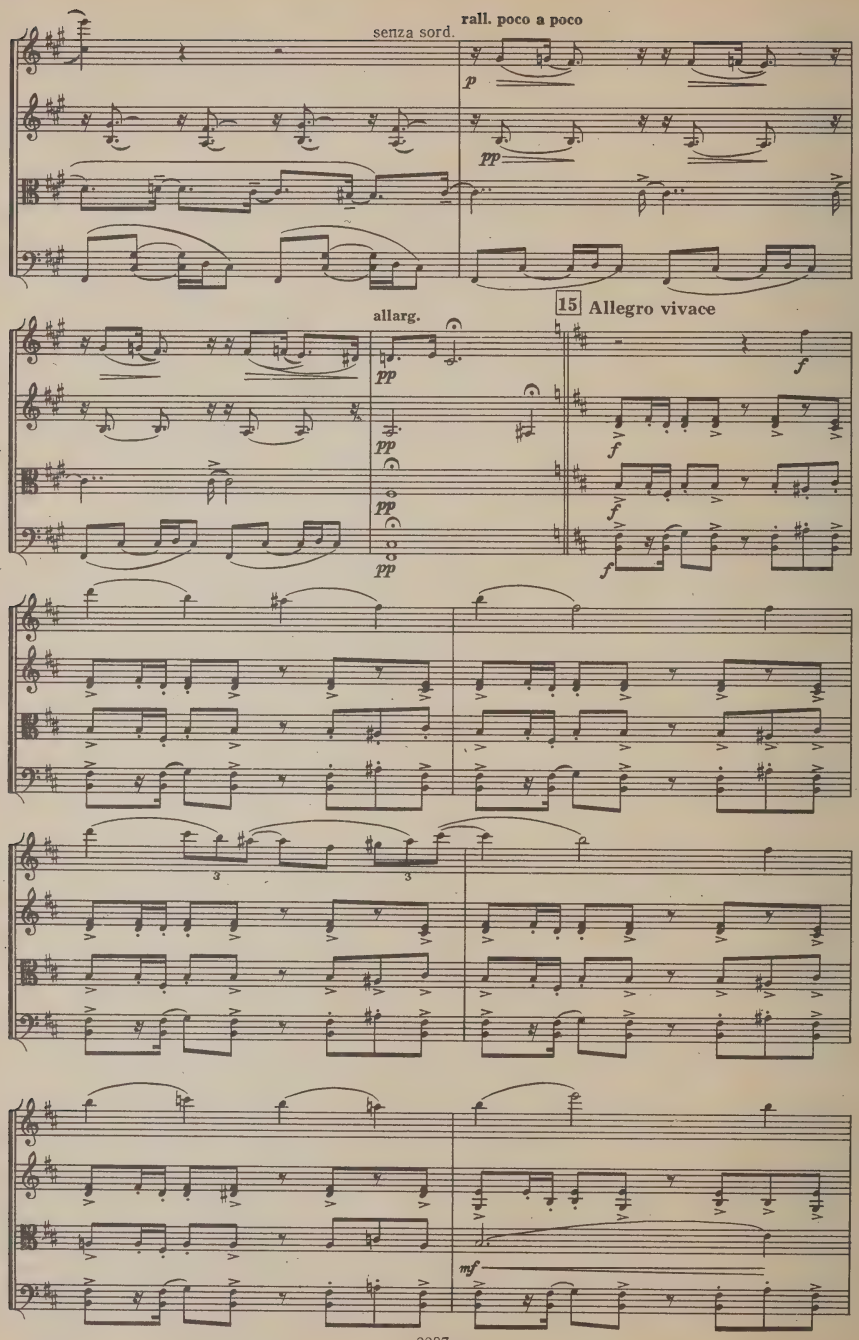

9
Lento
pp
pp
mf
gliss.
p
pp
gliss.
p
pp
f
pp
8
con sord.
mf
3
3
3

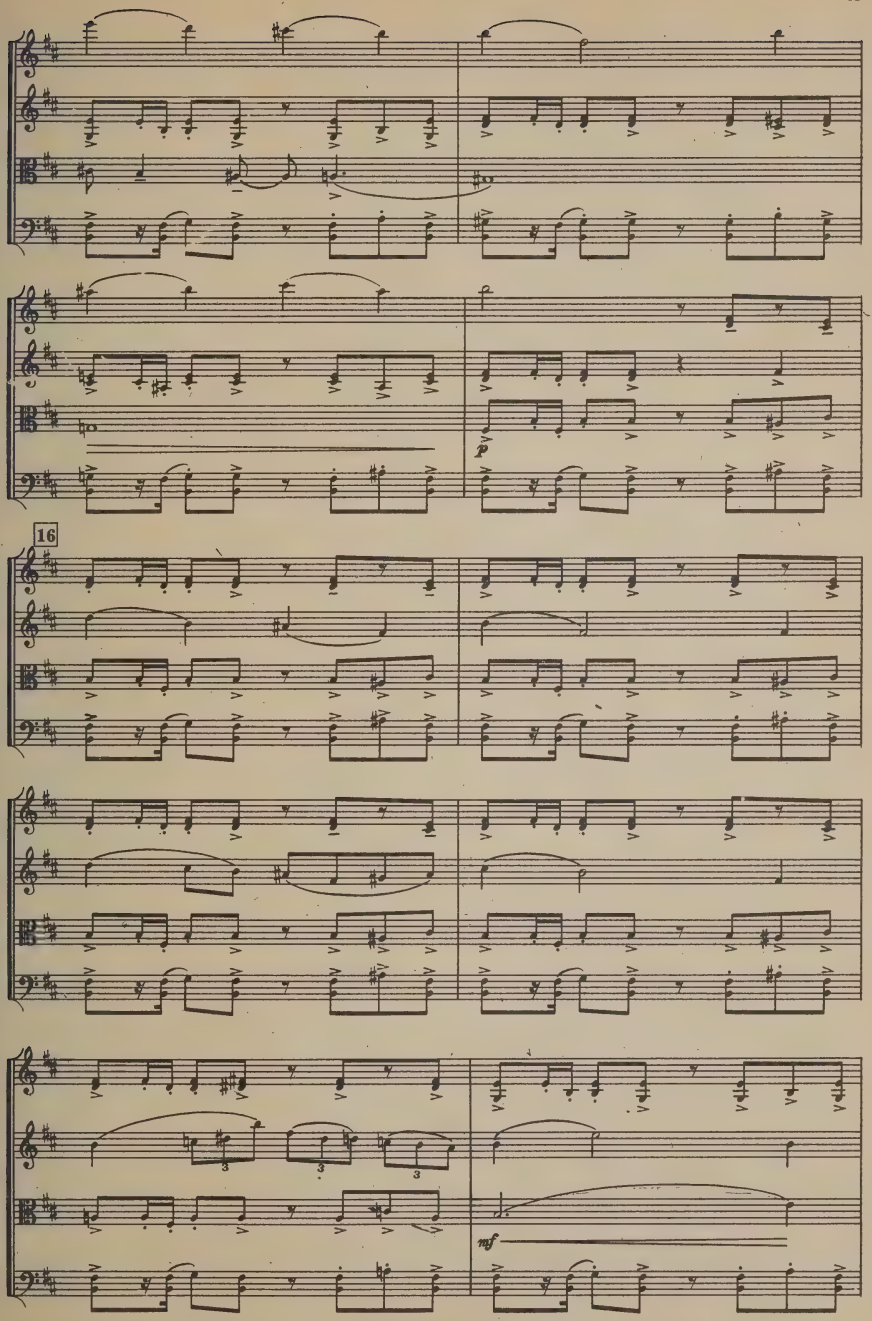

10
pp
ppp
pp
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
p
pp
dim.
dim.

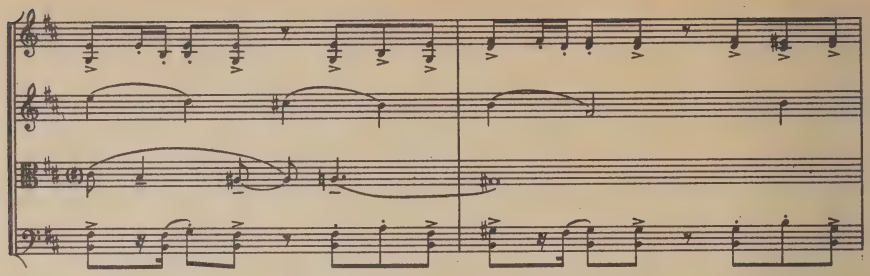

3
11
animando poco a poco
senza sord.
mf
p
p
animato
p
p
p
p
mf
mf
f

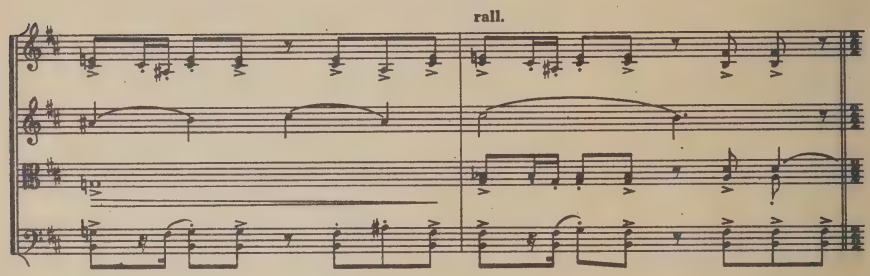

rall.
12 Molto lento
pp
mf
f
con sord.
3

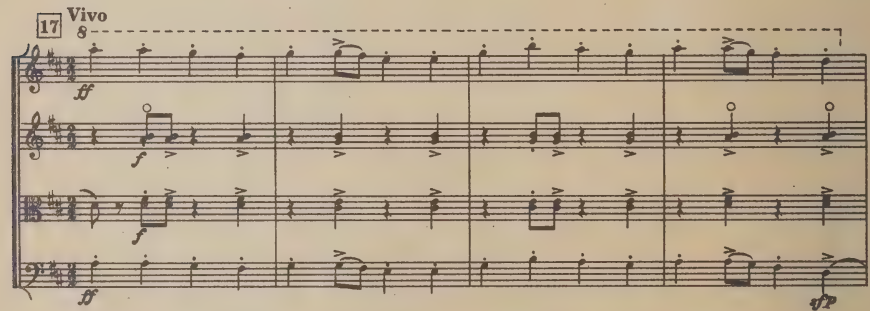

13
pp
ppp
pp
ppp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
14
pp
dim.
dim.

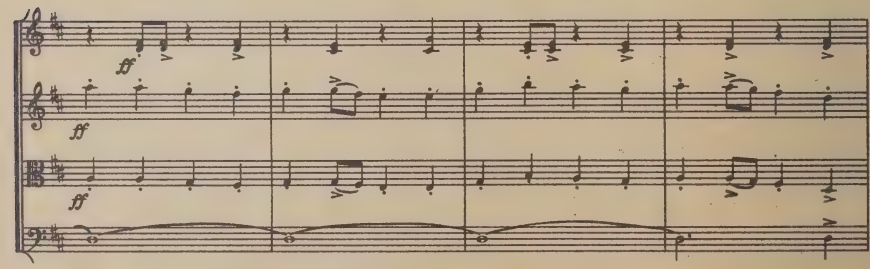

senza sord.
rall. poco a poco
p
pp
allarg.
pp
pp
pp
pp
15
Allegro vivace
f
f
f
f
3
3
mf

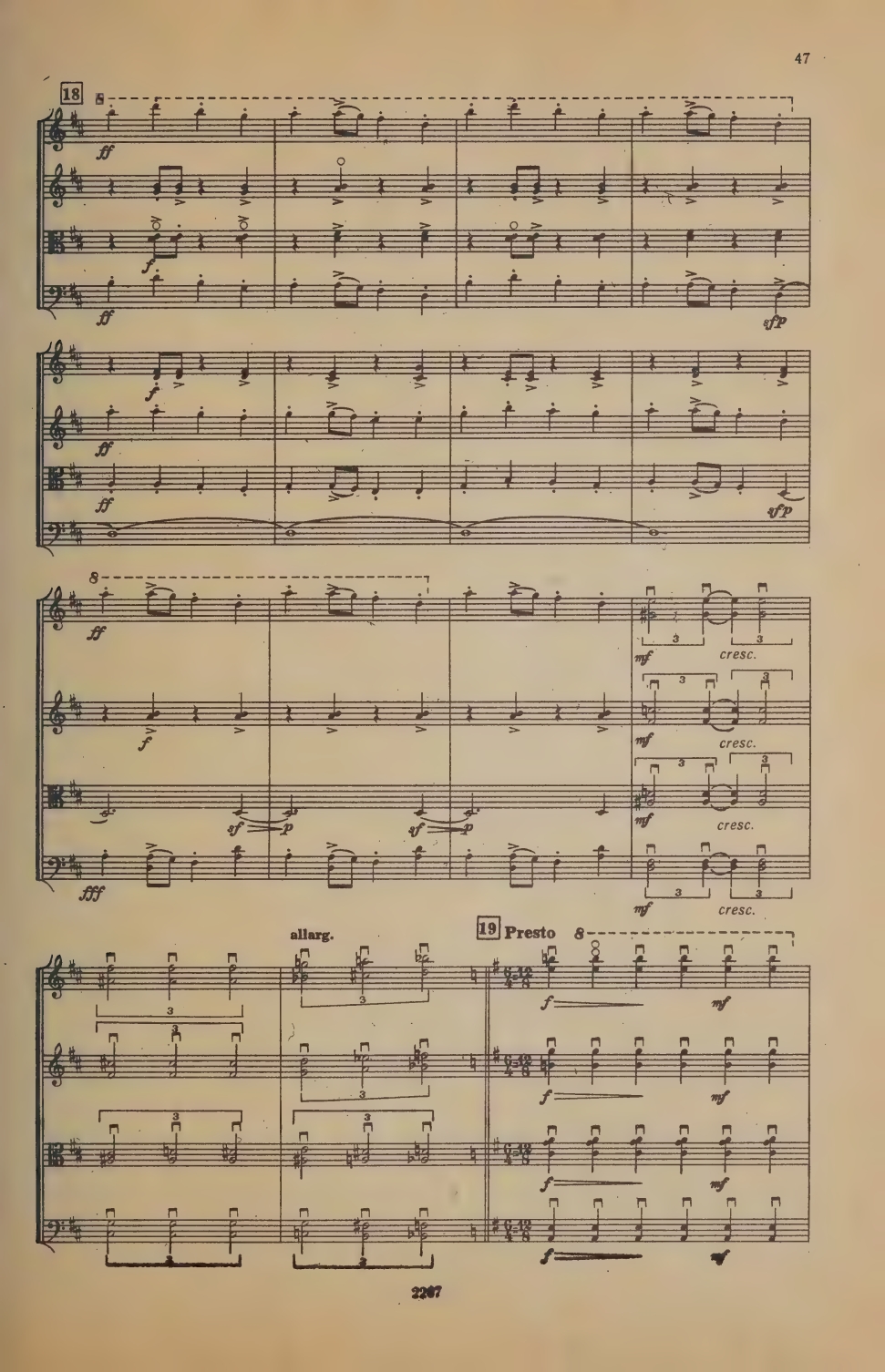

16
p
mf

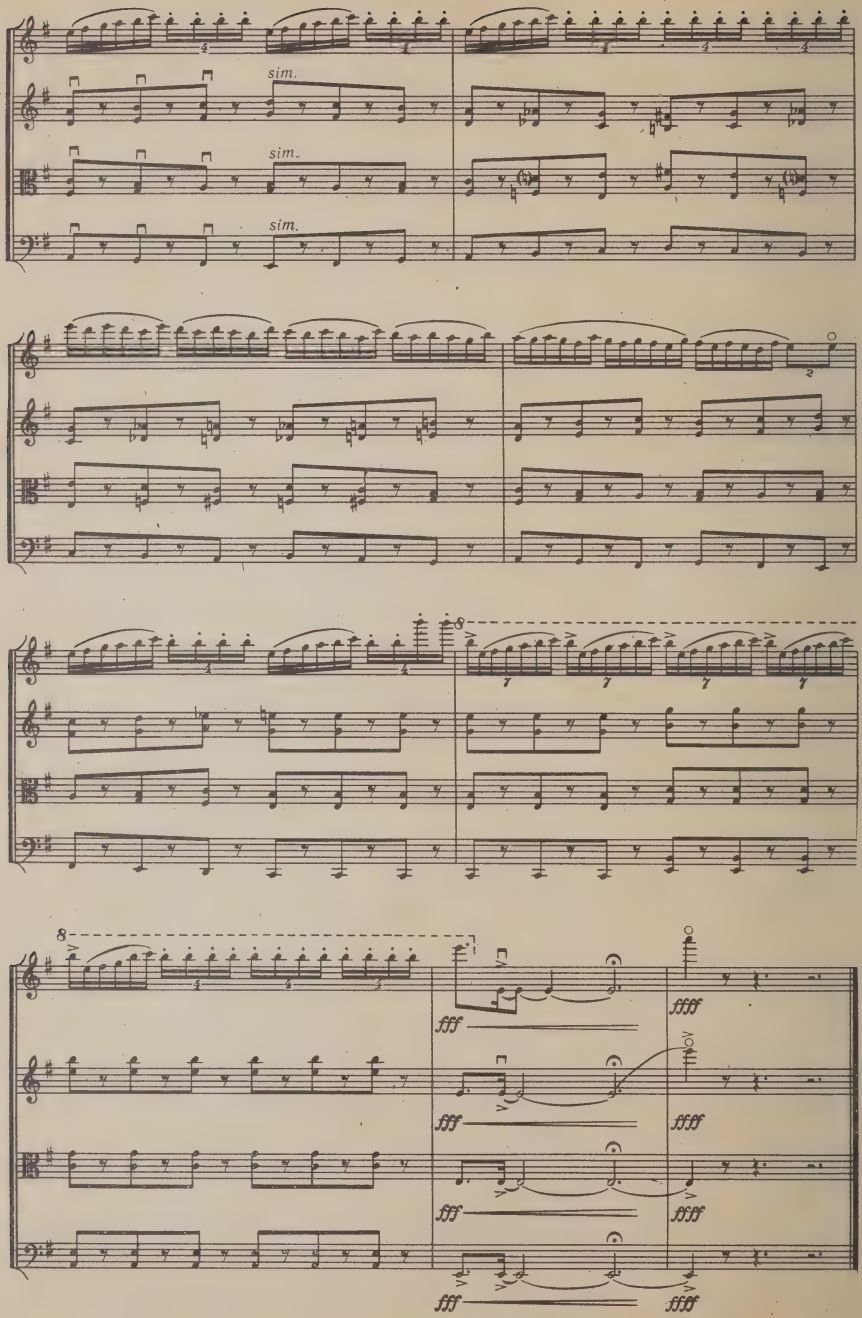



rall.

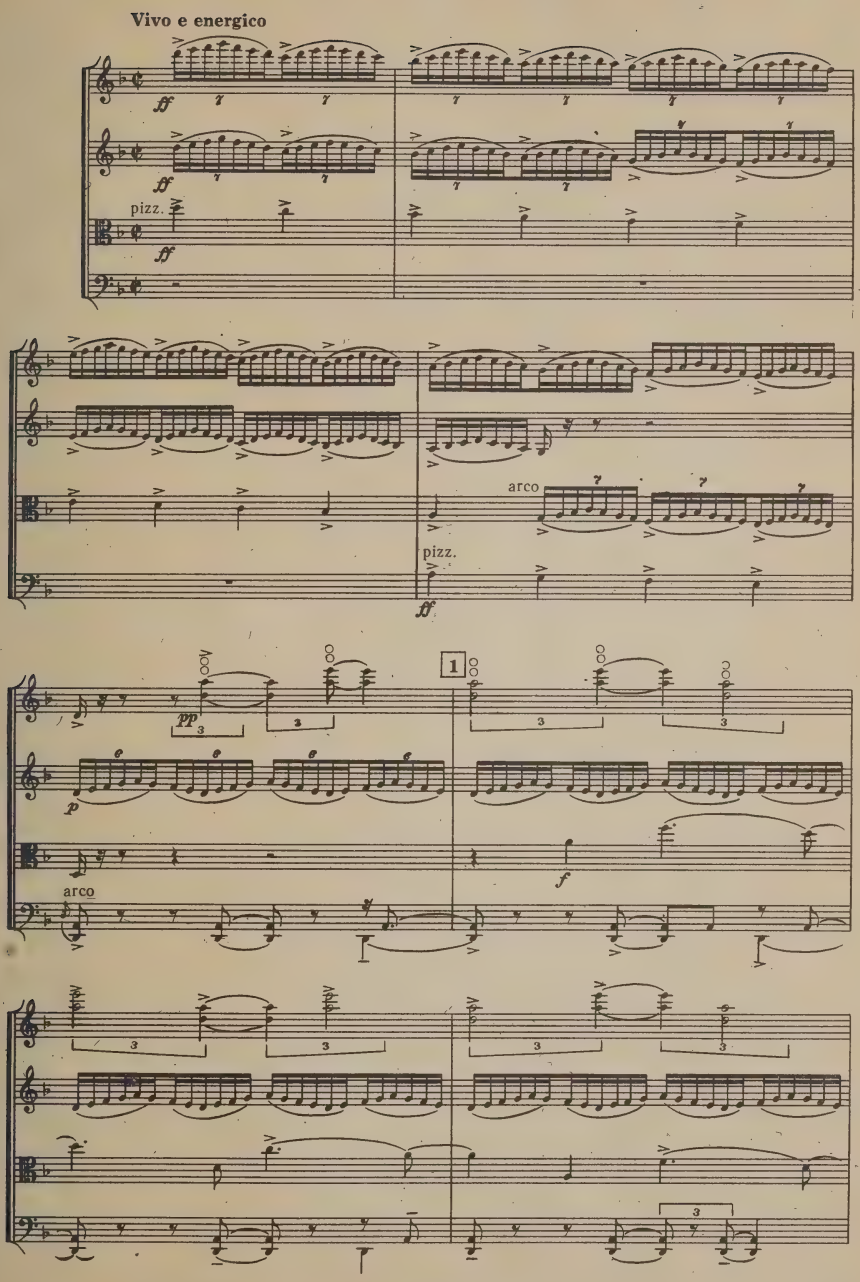

17
Vivo
8
ff
f
f
ff
sfp

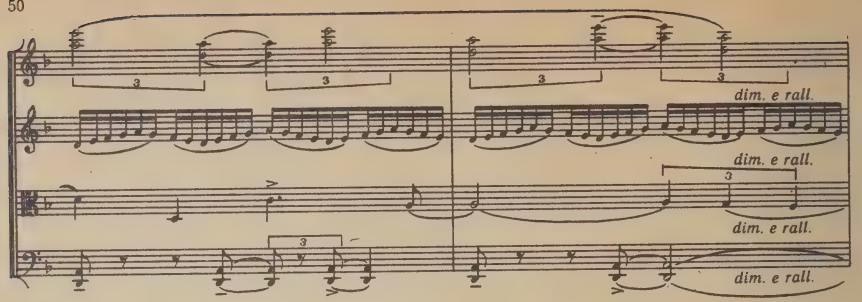

ff
ff
ff

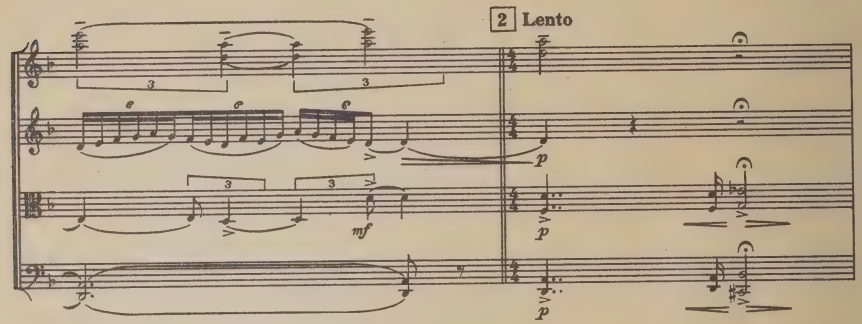

18
8
ff
f
ff
sfp
f
ff
ff
sfp
8
ff
f
sf
p
sf
p
fff
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
allarg.
19
Presto
8
f
mf
f
mf
f
mf
f
mf

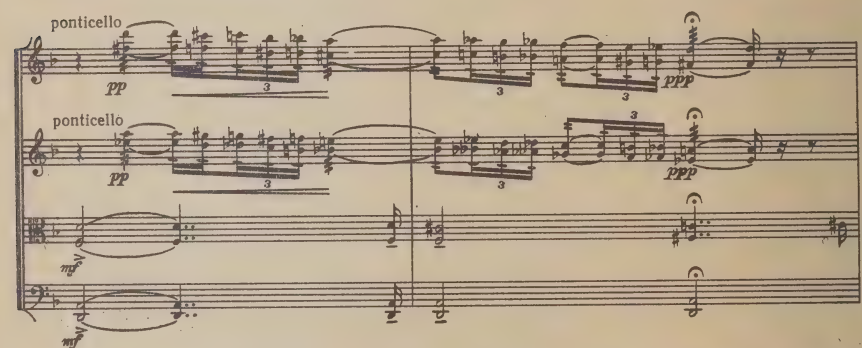

sim.
sim.
sim.
8
8
fff
ffff
fff
ffff
fff
ffff
fff
ffff

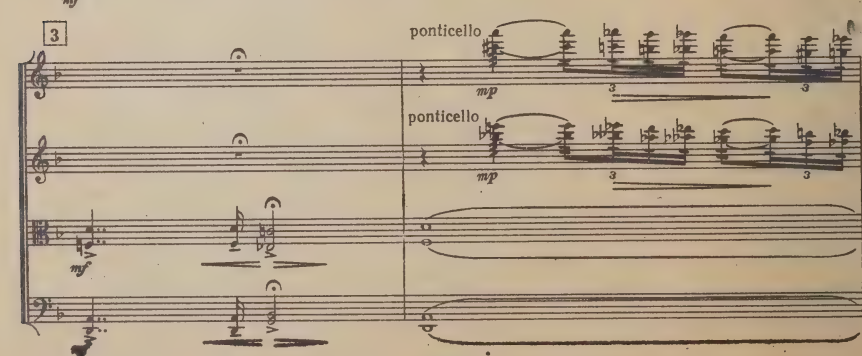
II

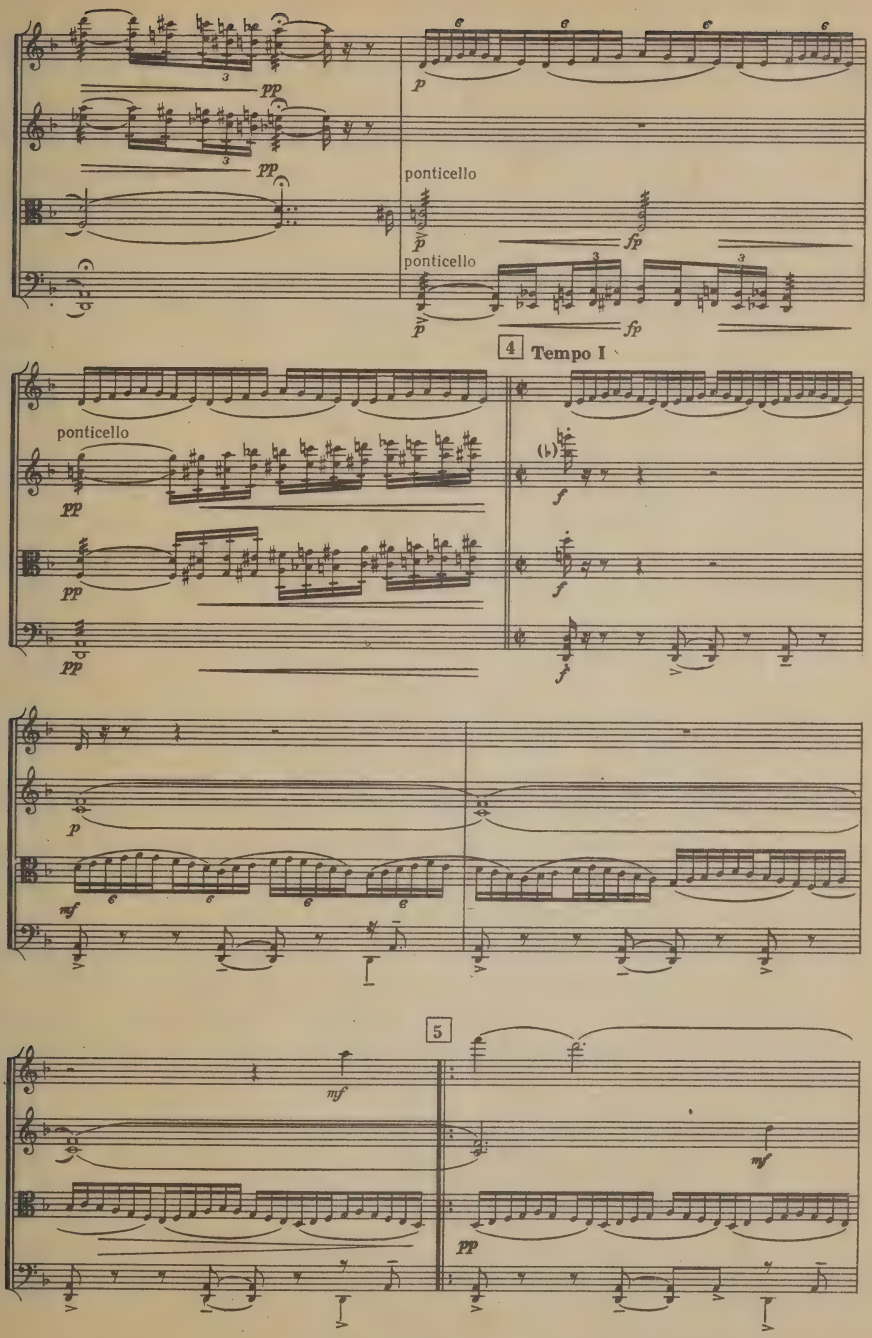


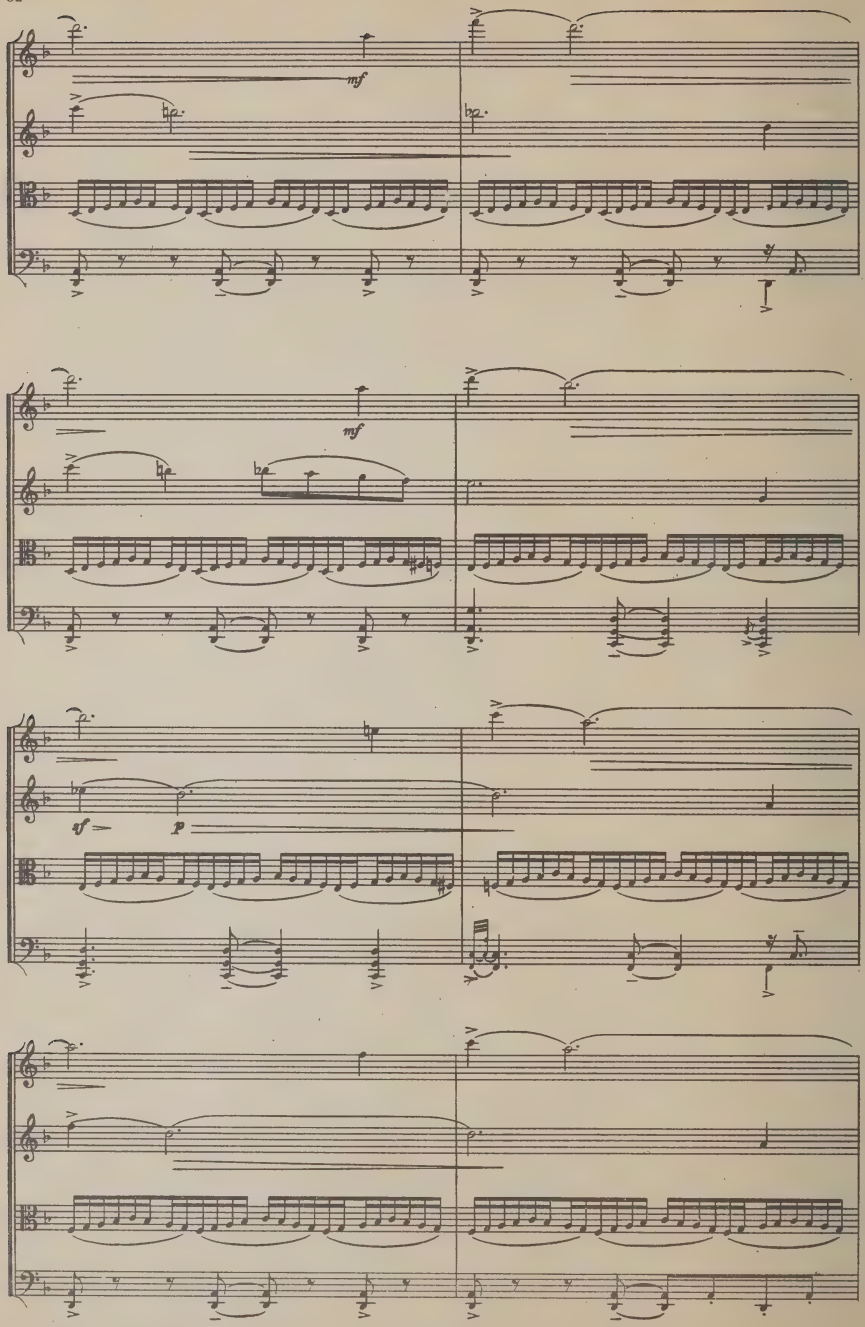

dim. e rall.
dim. e rall.
dim. e rall.
dim. e rall.

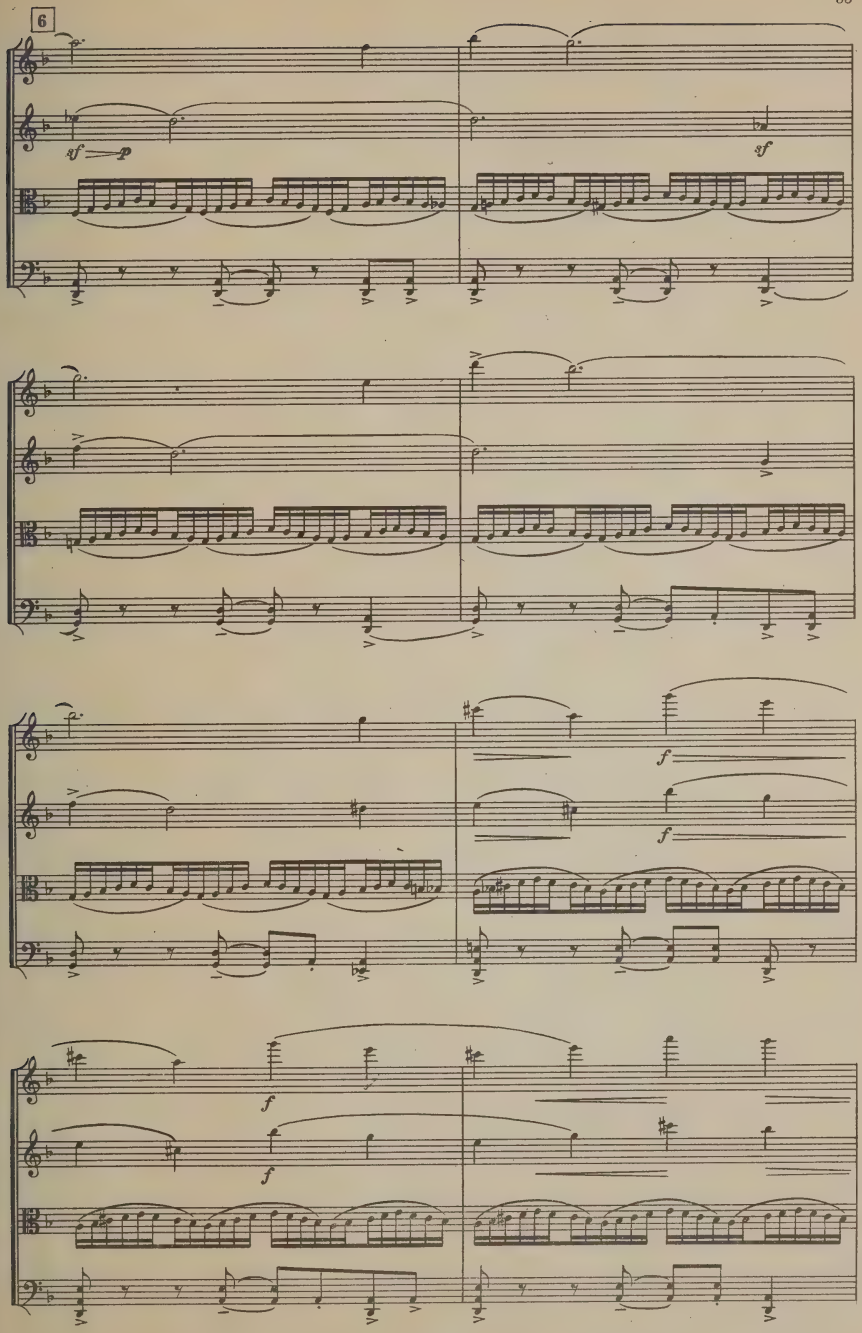

2 Lento
mf
p
p
p

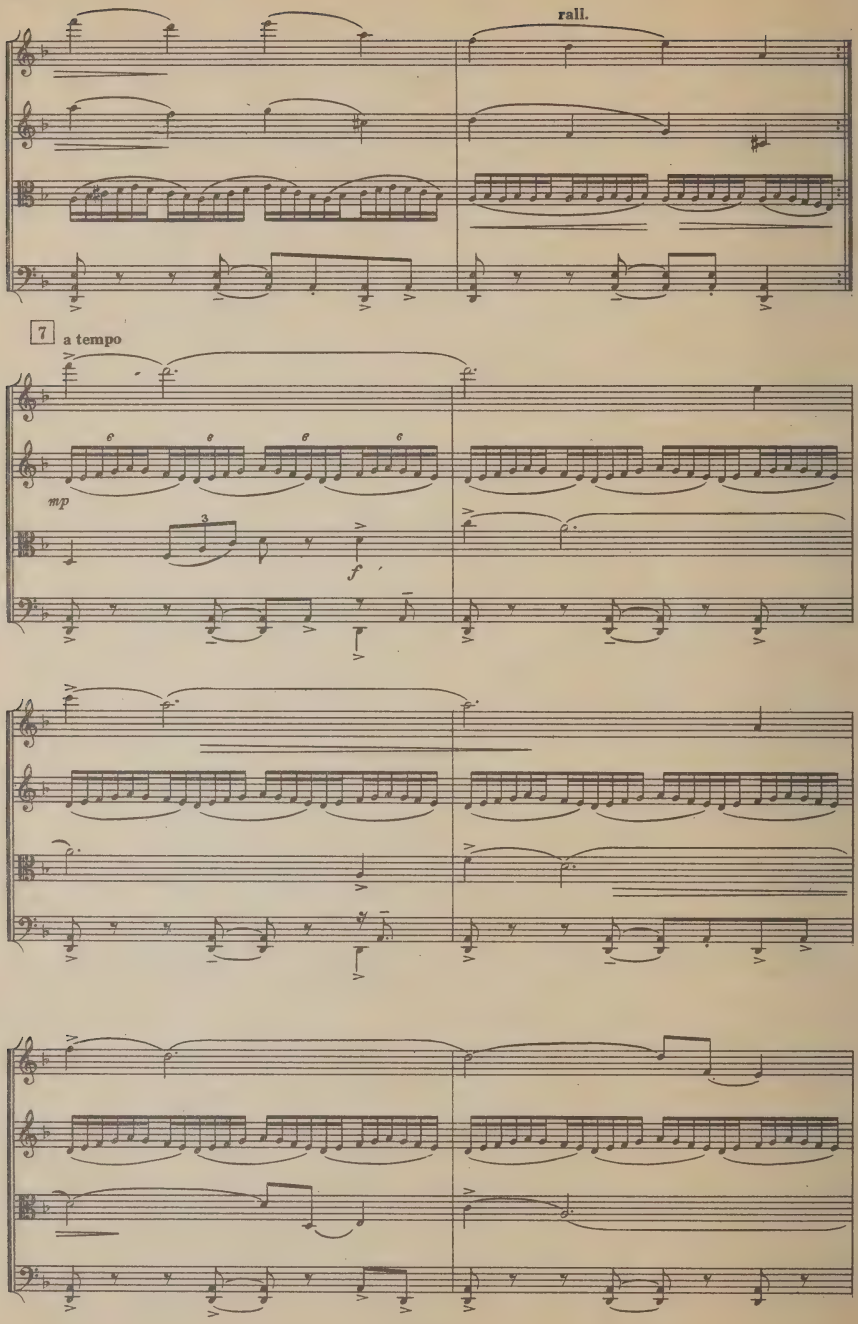

ponticello
pp
ppp
ponticello
pp
ppp
mf
mf

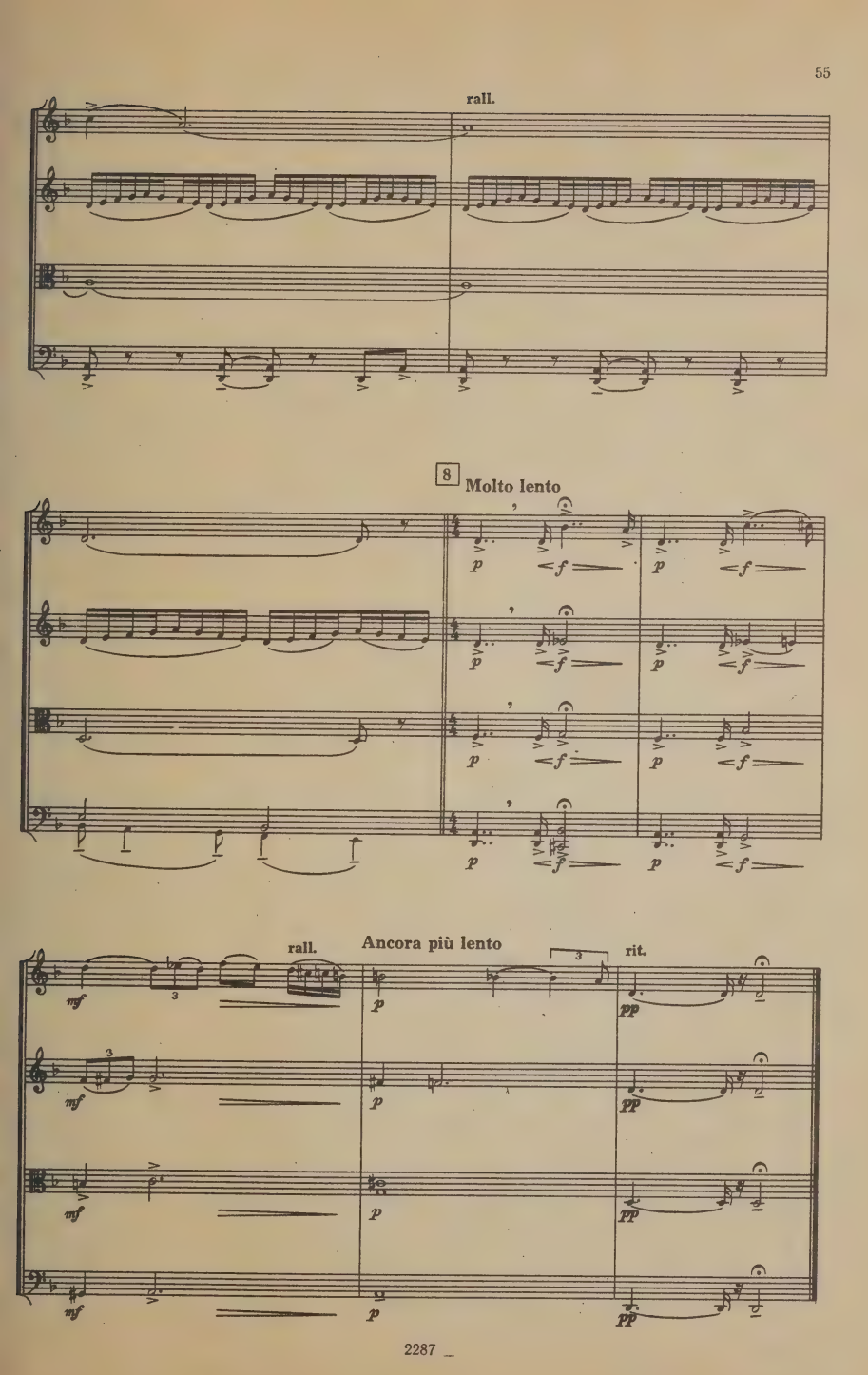

3
ponticello
mp
ponticello
mp
mf


pp
pp
p
ponticello
p
fp
ponticello
p
fp
4
Tempo I
ponticello
pp
pp
pp
f
f
f
p
mf
5
mf
mf
pp

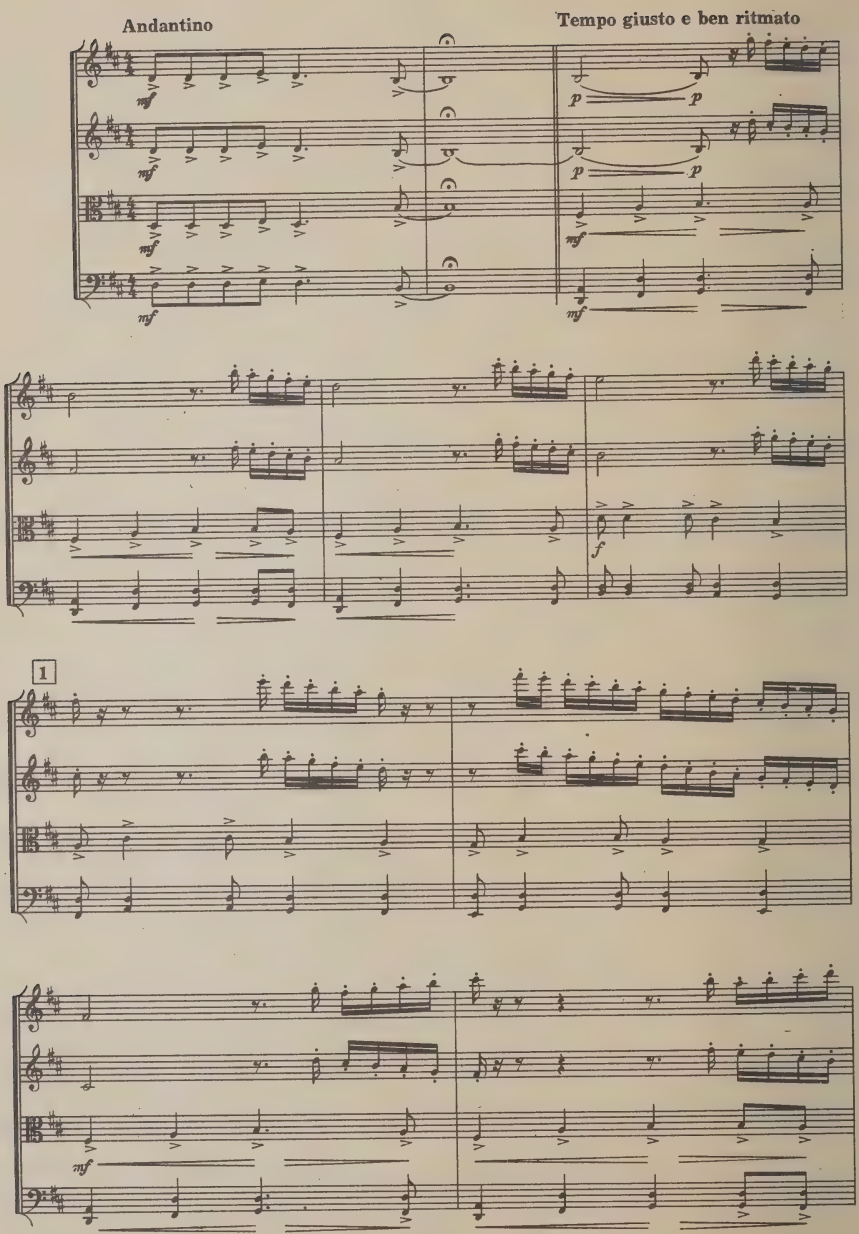

mf
mf
sf
p

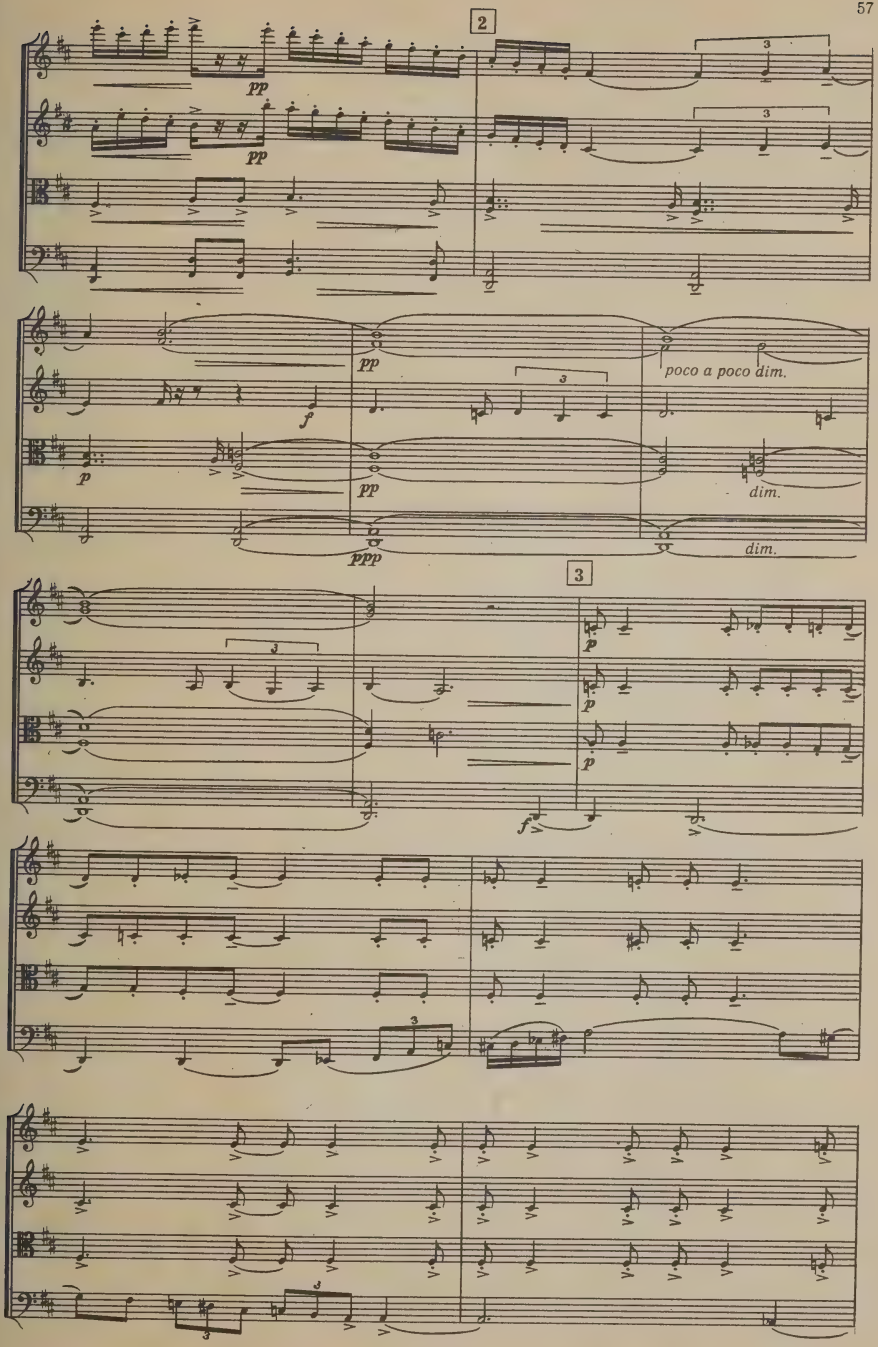

6
sf
p
sf
f
f
f
f


rall.
7
a tempo
mp
f


rall.
8
Molto lento
p
f
rall.
Ancora più lento
rit.
mf
p
pp

III




2
pp
pp
pp
f
p
pp
ppp
poco a poco dim.
dim.
dim.
3
p
p
p
f

poco rall.

4 Adagio

5

6

mf cresc.

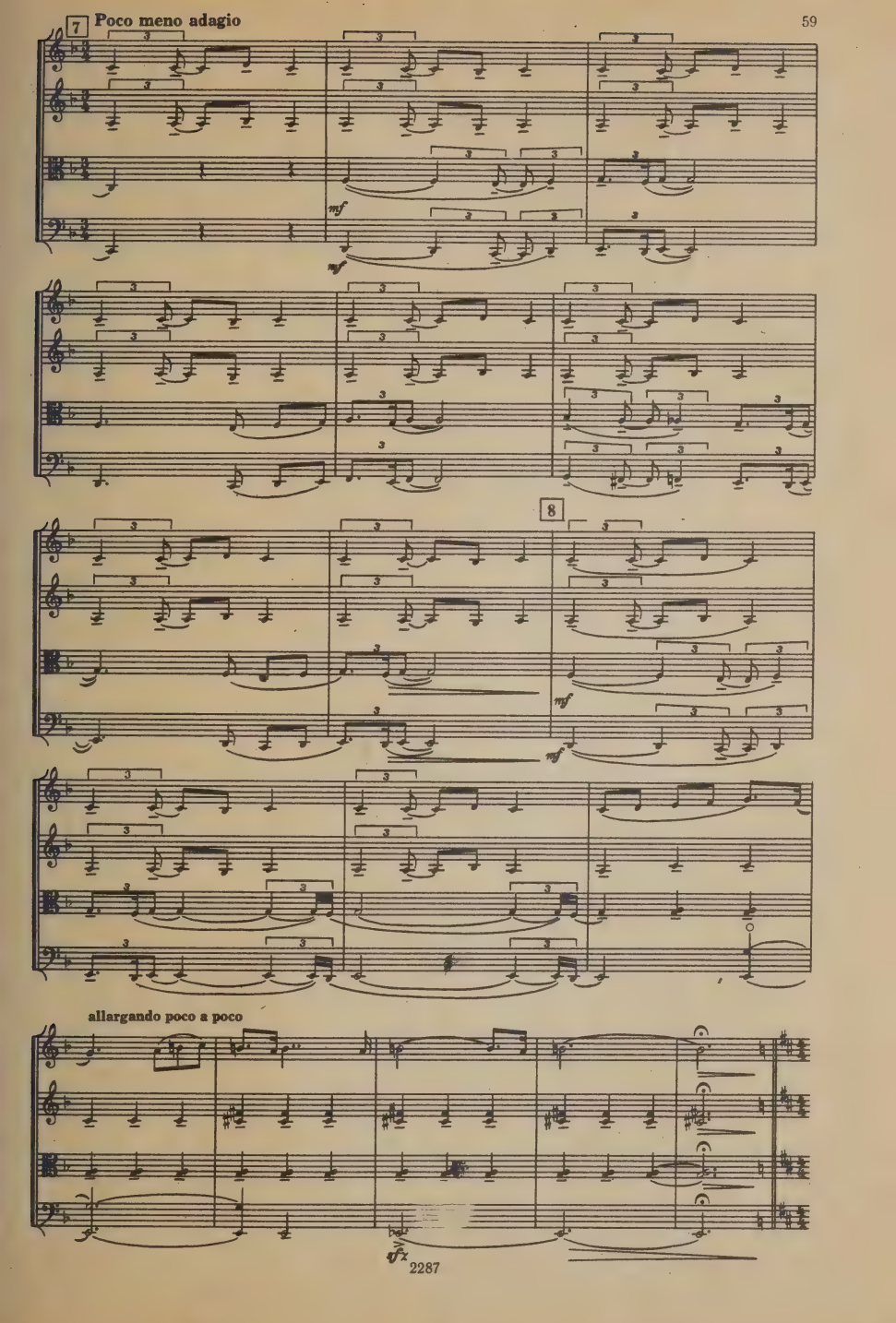
f

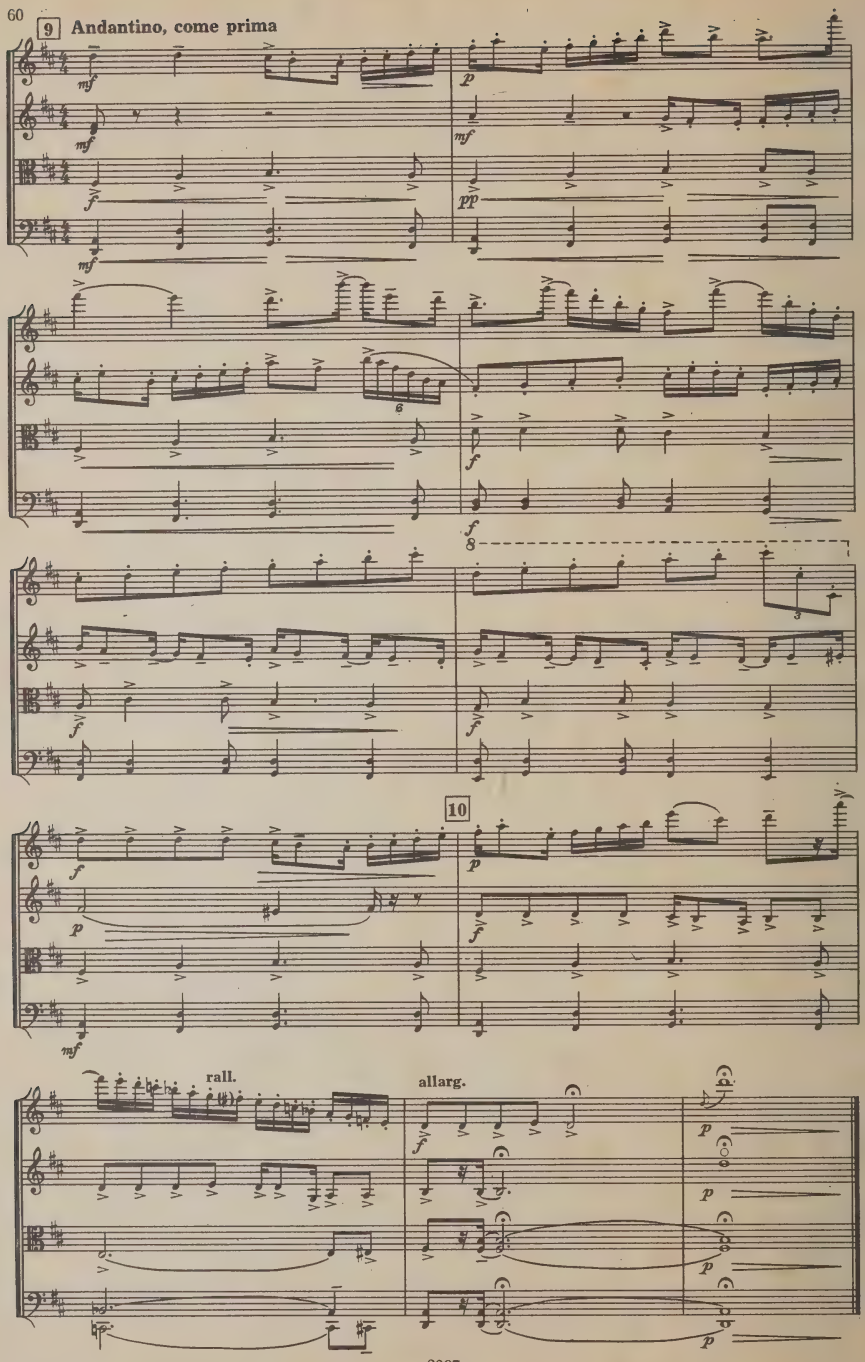
rall.

pp

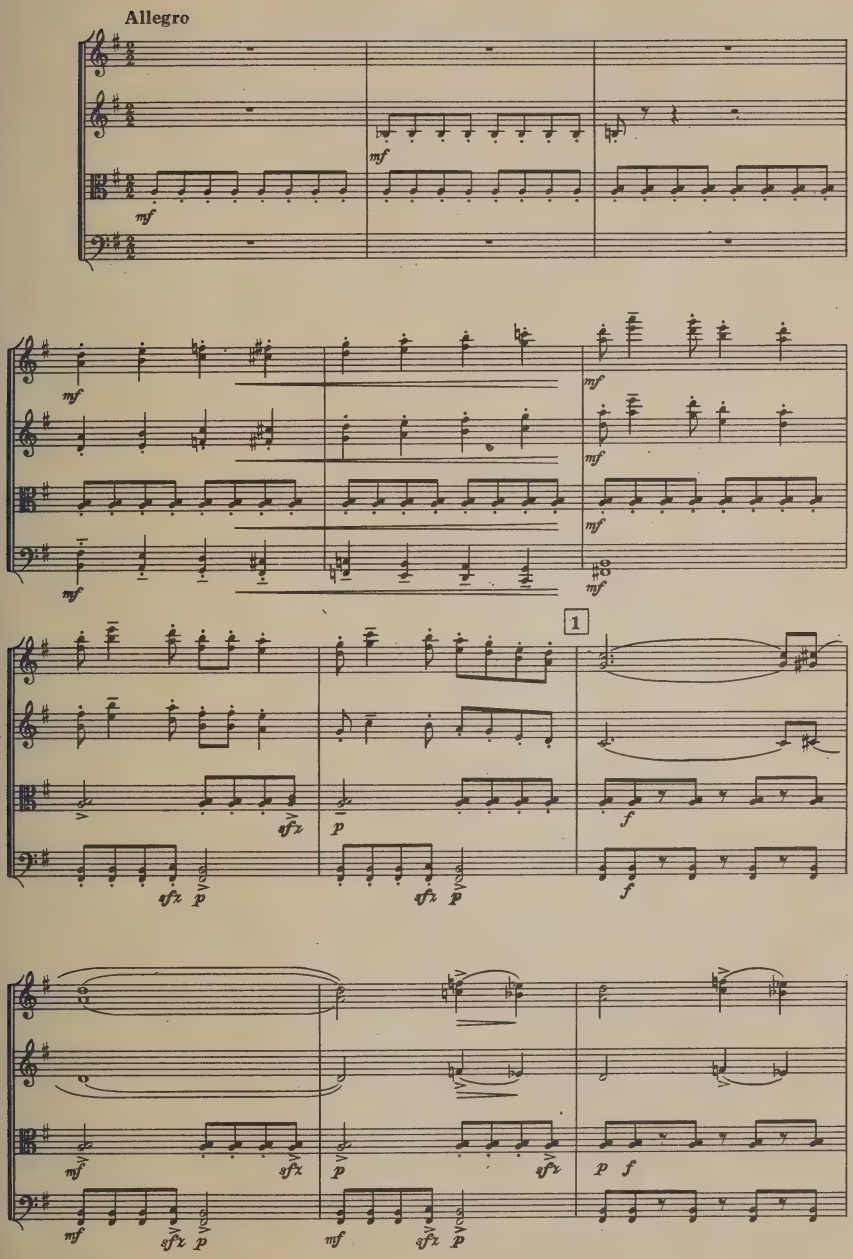
p

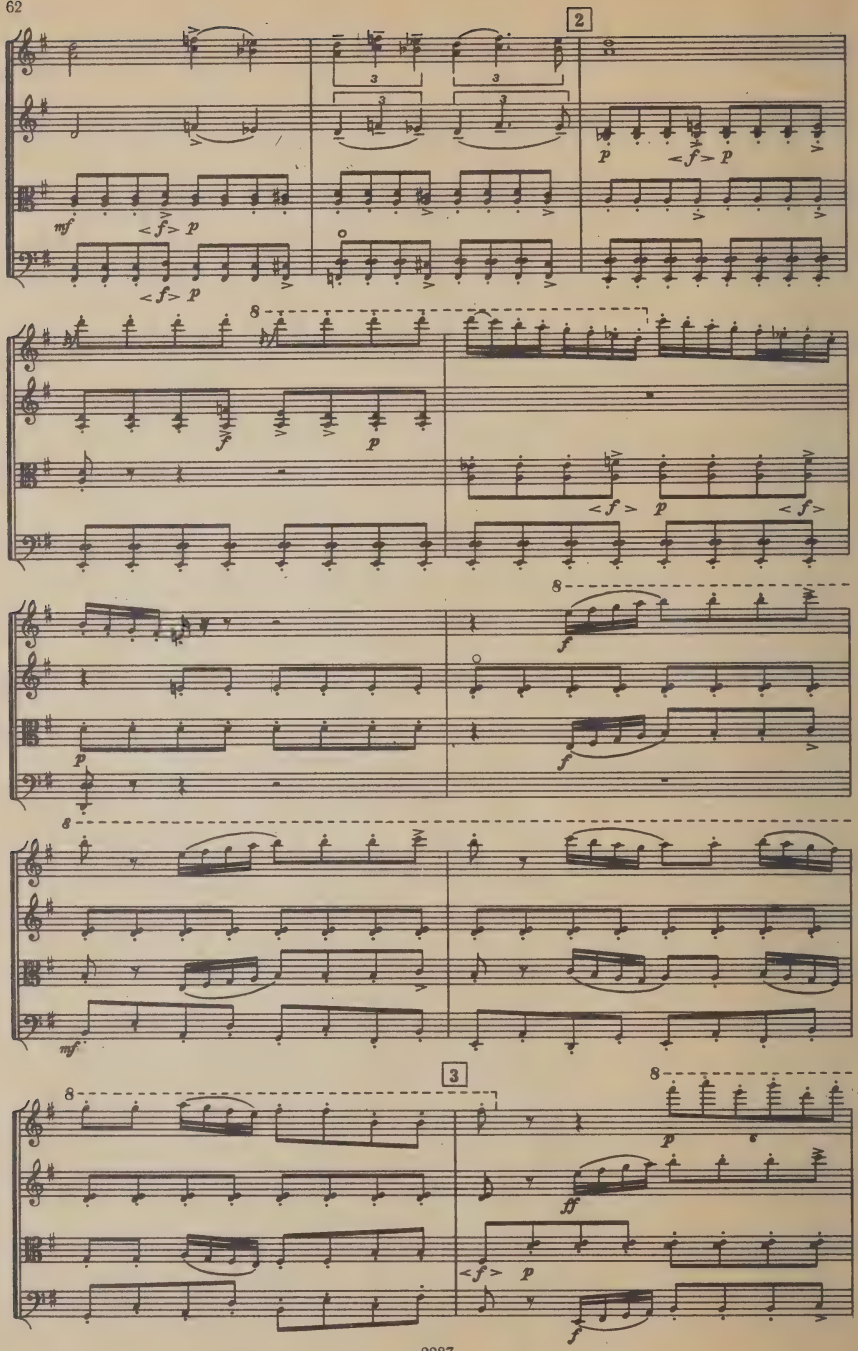
mf

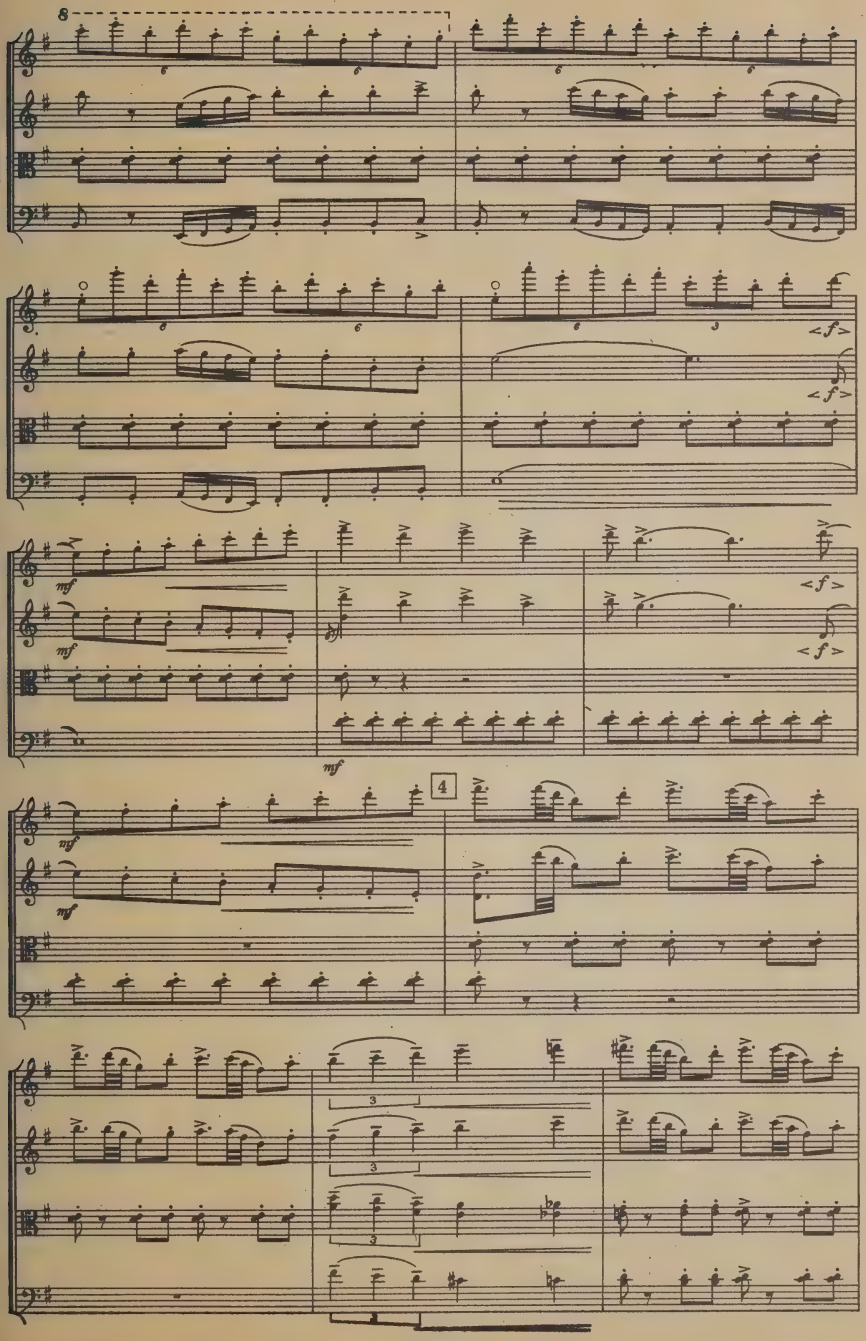

7
Poco meno adagio
mf
8
mf
allargando poco a poco
fz

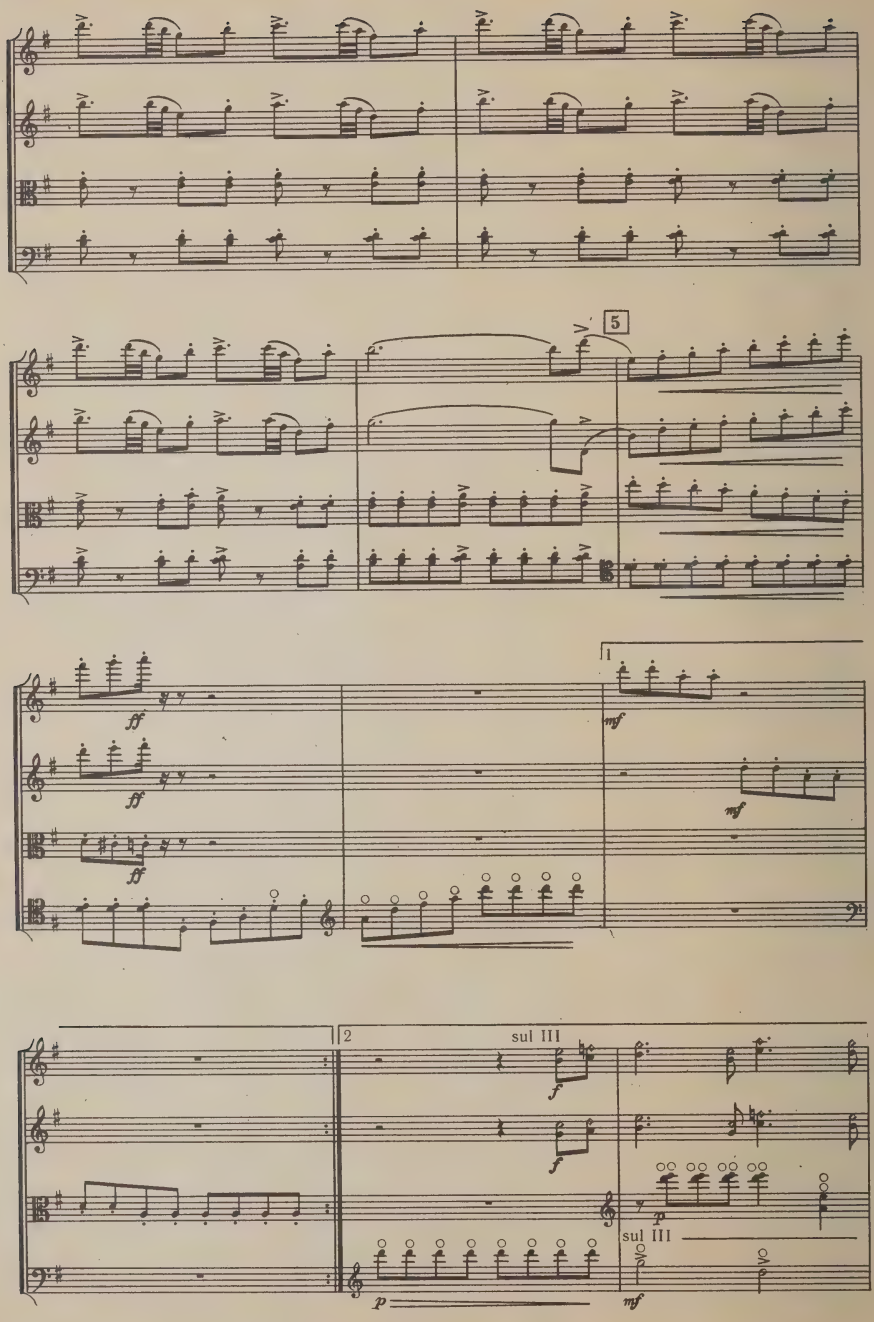

9
Andantino, come prima
10
rall.
allarg.

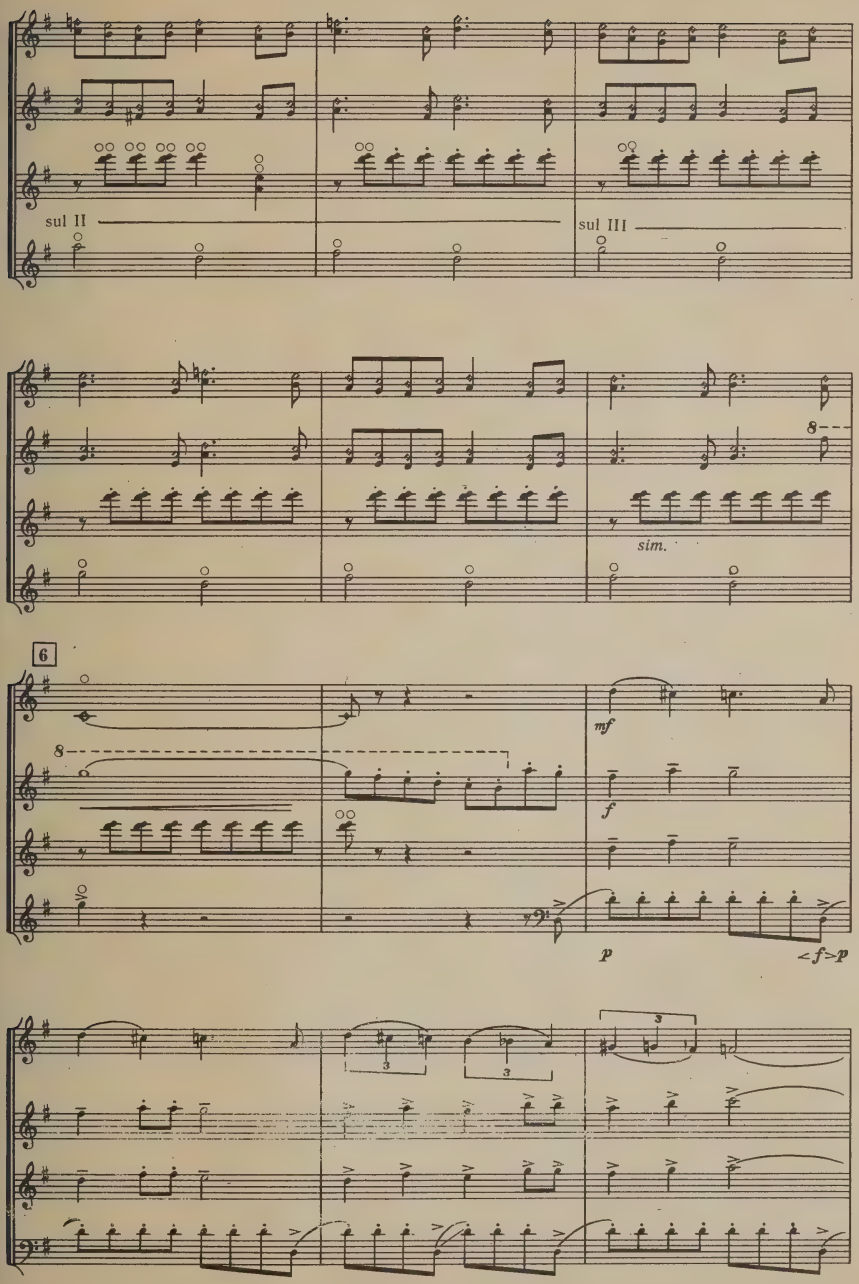
IV

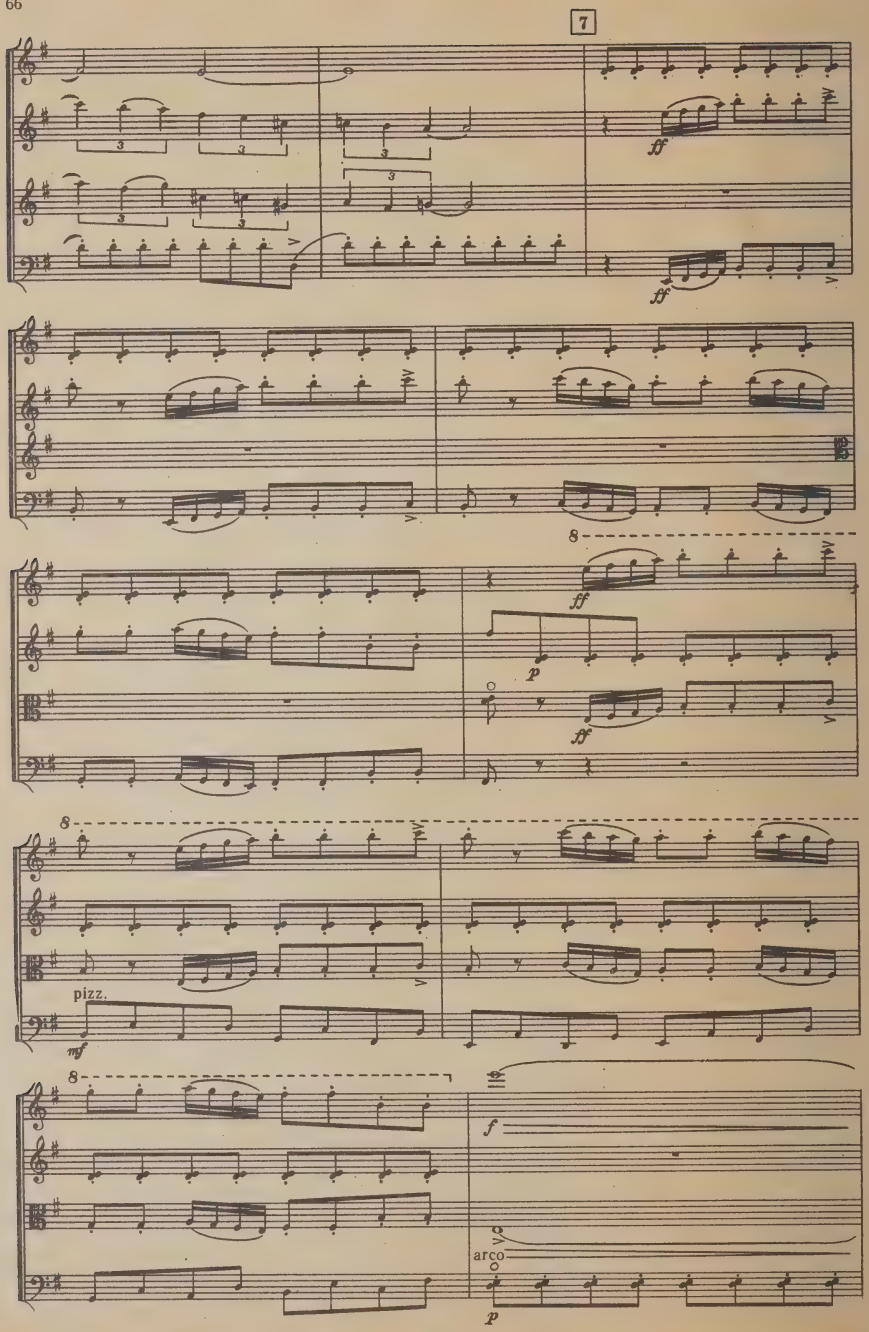


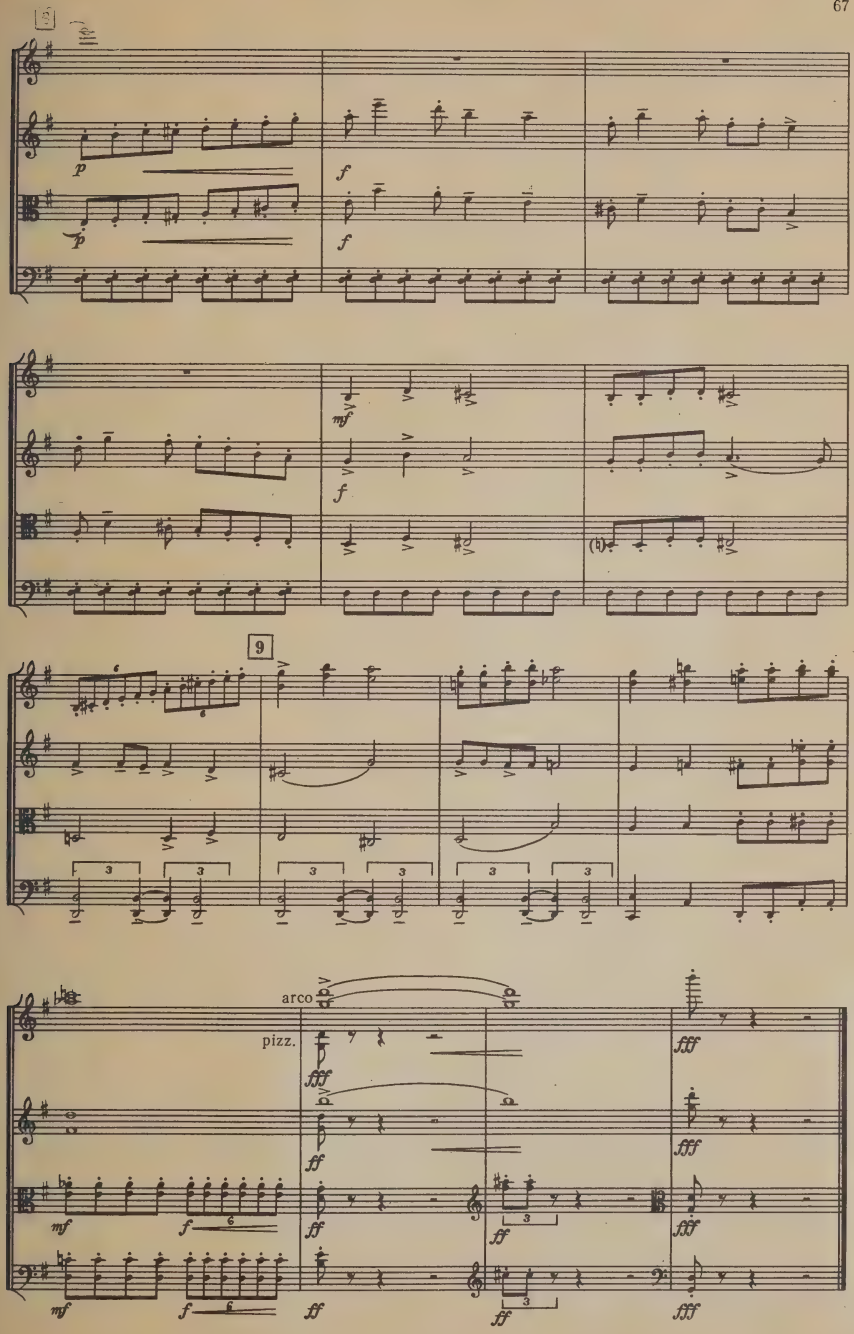

2
3


8
6
6
6
6
6
6
6
3
<f>
<f>
mf
mf
<f>
<f>
mf
mf
4
mf
mf
3
3
3
3


5
ff
ff
ff
1
mf
mf
2
sul III
f
f
p
sul III
p
mf


sul II
sul III
8
sim.
6
8
mf
f
p
<f>p
3
3
3


7
ff
ff
8
ff
p
ff
8
pizz.
mf
8
f
arco
p


8
p
f
mf
(b)
9
arco
pizz.
ff
fff
mf

65 к.

СОДЕРЖАНИЕ

КВАРТЕТ № 1 3
КВАРТЕТ № 5 33

Эйтор Вила-Лобос
КВАРТЕТЫ №№ 1, 5
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